

Cliff Dwellers

Score

James Hobbs

1 *Slow, Mysterious* ♩ = 52

Oboe 1 *p* *p* *mp* *p* *pp* *p* *mf* *mp* *p*

Eng. Horn *mp* *pp*

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5

Fl. 1 *p* *mp* *p* *pp*

Fl. 2 *mp* *p* *pp*

Ob. 1 *pp* *ppp* *p*

E.H. *p* *pp*

Cl. 1 *p* *pp* *p*

B. Cl. *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

C. Bsn. *p* *pp*

//

9

Picc. *mp* *ppp*

Fl. 1 *mp* *mf* *f* *f* *p*

Cl. 1 *mp* *mf* *mf* *p*

B. Cl. *mp* *pp*

Bsn. 1 *mp* *p*

C. Bsn. *p*

Perc. 3 CROTALES *mf*

Perc. 4 TRIANGLE *f*

Hrp. *p*

Vln. I *mp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

[A]

13

Fl. 1 *mp* *p* *pp*

Fl. 2 *mp* *p* *pp*

Ob. 1 *p* *mp*

E.H. *p*

Cl. 1 *mp* *p* *pp* *p* *mp* *mp*

B. Cl. *p* *pp*

Bsn. 1 *p* *pp* *p*

Bsn. 2 *p* *pp*

C. Bsn. *p* *pp*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p* *mp*

Vc. *pp* *pizz.*

Cb. *pp*



17

Picc. *mp*

Fl. 1 *mf* *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. 1 *mf* *f* *mf* *p*

Ob. 2 *f* *mf* *p*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mp* *p*

Bsn. 1 *mp* *p*

Tpt. 1 *f* *mute off*

Perc. 3 *mf*

Perc. 4 *mf* *f*

Vln. I *p* *mp* *mf* *p* *div.*

Vln. II *p* *mp* *mf* *p* *pp* *div.*

Vla. *mp* *p* *mp* *p* *pp* *div.*

Vc. *p*

Faster, Restless $\text{♩} = 120$

21 *Slower* $\text{♩} = 52$ **B** *Faster, Restless* $\text{♩} = 120$

Fl. I *mf*

Ob. I *mf* *mp*

E.H. *mp*

Cl. I *mp*

B. Cl. *mp*

Bsn. I *mp*

Tpt. I *mf* *f*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *f* *arco*

Cb. *mf* *pizz.*

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25

Tpt. 1 *f*

Tpts. 2 *mf* *cup mute* *mf* *f*

Tpt. 3 *mf*

Perc. 2 *mp* *p* **3 TOM-TOMS BASS DRUM**

Perc. 4 *p* **SUS. CYMBAL**

Vln. I *pp* *div.*

Vln. II *pp* *div.*

Vla. *pp* *div.*

Vc. *f* *pizz.* *arco* *pp*

Cb. *f*

29

Hns. 1,2 *mf* 1. open *p*

Hns. 3,4 *mf* 3. open *p*

Tpt. 1 *f*

Tpts. 2 *f*

Tpt. 3 *mf*

Perc. 4 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

//

33

Hns. 1,2 *mf* 2. *mf* *f* *mp*

Hns. 3,4 *mf* *p* *mp* 4. *f* *mf*

Tpt. 1 *f*

Tpts. 2 *mf* *f*

Tpt. 3 *mf*

Tbn. 1 *mp* *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. 1 33 3 TIMBALES BASS DRUM *mf* *mp*

Perc. 4 *mp*

Hrp. *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf* pizz.

8^b

C

37

Hns. 1,2 *mp* *f* *mp*

Hns. 3,4

Tpt. 1

Tpts. 2 *mf* *mp*

Tpt. 3 *mf* *mf* *mp*

Tbn. 1 *p*

B. Tbn.

Tuba

Perc. 1

Perc. 2 3 TOM-TOMS *mf* BASS DRUM *mp* *mf* *mp*

Hrp. *p* *p*

Vc. *mp* *pizz.* *g[♭]* *g[♭]*

Cb. *mp*

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41

Hns. 1,2 *f* *mf* *f* *mp* *mp* *p* *mf*

Hns. 3,4

Tpt. 1 *mf* *f*

Tpts. 2 *mf* *f*

Tpt. 3

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

D

Hns. 3,4
Tpt. 1
Tbn. 1
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
mp
mf

8^{va}



Hrp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf

8^{va}



E

Tbn. 1
B. Tbn.
Timp.
Perc. 2
Hrp.
Pno. / Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
mf

53
PIANO mp
8^{va}

57

Tbn. I *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mp*

Hrp. *mp* *8^{va}*

Pno. / Cel. *mf* *8^{va}*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *mf*

Cb. *mf*

61

Fl. 1 *f*

E.H. *mf* espressivo *f* *mf*

Cl. 1 *mf* *mf* *mf*

Bsn. 1 *mf* espressivo *f* *mf*

Bsn. 2 *mf*

Tbn. 1 *p*

B. Tbn. *p*

Tuba

Timp. 61 *mp*

Perc. 1 61 *mf*

Perc. 2 *mf*

Perc. 4 VIBRAPHONE *mf* *mf*
motor on, slow

Hrp. 61 *mf* laissez vibrer

Pno. / Cel. 61 *mf* *mf*

Vln. I trem. *mf* *f* *mf* *mf*

Vln. II trem. *mf* *f* *mf* *mf*

Vla. ord. *mp* *mf*

Vc. arco *mf*

Cb. arco *mf*

Detailed description: This page of a musical score, numbered 10, contains measures 61 through 64. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, English Horn, Clarinet 1, Bassoon 1, Bassoon 2, Trombone 1, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 4 (Vibraphone). The keyboard section includes Harp and Piano/Cello. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *mp*, and *p*, along with performance instructions like *espressivo*, *laissez vibrer*, *trem.*, and *arco*. The music is written in a key signature of one flat and a 7/8 time signature.

This page of a musical score covers measures 65 through 68. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 65-68.
- Fl. 1**: Flute 1, measures 65-68.
- Fl. 2**: Flute 2, measures 65-68.
- E.H.**: English Horn, measures 65-68.
- Cl. 1**: Clarinet 1, measures 65-68.
- Cl. 2**: Clarinet 2, measures 65-68.
- Bsn. 1**: Bassoon 1, measures 65-68.
- Bsn. 2**: Bassoon 2, measures 65-68.
- Tbn. 1**: Trombone 1, measures 65-68.
- Tbn. 2**: Trombone 2, measures 65-68.
- B. Tbn.**: Baritone Trombone, measures 65-68.
- Perc. 1**: Percussion 1, measures 65-68.
- Perc. 2**: Percussion 2, measures 65-68.
- Perc. 4**: Percussion 4, measures 65-68.
- Hrp.**: Harp, measures 65-68.
- Pho. / Cel.**: Piano / Celesta, measures 65-68.
- Vln. I**: Violin I, measures 65-68.
- Vln. II**: Violin II, measures 65-68.
- Vla.**: Viola, measures 65-68.
- Vc.**: Violoncello, measures 65-68.
- Cb.**: Contrabasso, measures 65-68.

Dynamic markings include *ff*, *f*, *mf*, and *mp*. Performance instructions include *ord.* (order) and *SUS. CYMBAL*. Measure numbers 65, 66, 67, and 68 are indicated at the start of their respective staves.

F

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E.H. *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2

C. Bsn. *mf*

Hns. 1,2 *mf*

Hns. 3,4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mf*

Tuba

Perc. 1 *mf* *f* *mf*

Perc. 2 *f* 3 TOM-TOMS BASS DRUM *mf*

Perc. 3 *f* GLOCKENSPIEL

Hrp. *f*

Pno./ Cel. *f*

Vln. I *ff* *espressivo* *f* *f*

Vln. II *ff* *espressivo* *f* *f*

Vla. *ff* *espressivo* *f* *f*

Vc. *f*

Cb. *f*

73

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

Bsn. 2

C. Bsn.

Hns. 1, 2

Hns. 3, 4

B. Tbn.

Tuba

73

Timp.

73

Perc. 1 *mp*

Perc. 2 SUS. CYMBAL *f*

Perc. 3

73

Hrp. *f*

73

Pno. / Cel. *ff*

73

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc.

Cb.

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpts. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

mp

fff

div.

8va

harmon mute

BASS DRUM 3 TOM-TOMS

This page of a musical score, numbered 16, features a variety of instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts begin with a *mf* dynamic and a trill marked with a 'tr' and a wavy line. Flute 2 (Fl. 2) starts with a *fff* dynamic, followed by a *mf* section and a *p* section. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play *fff*. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play *fff*. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play *mf*. Horns 1, 2 (Hns. 1,2) play *ff*. Horns 3, 4 (Hns. 3,4) play *fff*. Trumpet 1 (Tpt. 1), Trumpet 2 (Tpts. 2), and Trumpet 3 (Tpt. 3) play *ff*. Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.) play *ff*. Tuba and Timpani (Timp.) play *ff*. Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 4 (Perc. 4) play *ff*. Harp (Hrp.) plays *fff*. Piano/Cello (Pno. / Cel.) plays *ff*. Violin I (Vln. I) plays *mf*. Violin II (Vln. II) plays *mf*. Viola (Vla.) plays *mf*. Violoncello (Vc.) plays *p*. Contrabass (Cb.) plays *p*. The score includes dynamic markings such as *mf*, *fff*, and *p*, and a section marked with a 'G' and a wavy line.

Slower, Lyrical $\text{♩} = 52$

Fl. 2

Cl. 1 *espressivo*
p

Cl. 2 *espressivo*
p

B. Cl.

Bsn. 1 *pp*

Hns. 1,2 *pppp* 1.
ppp

Hns. 3,4 *ppp* 3.

Perc. 4 VIBRAPHONE
p

Vln. I *pp*

Cb. *ppp*



Cl. 1 *mp*

Cl. 2 *p*

B. Cl. *ppp*

Bsn. 1 *pppp*

Hns. 1,2 *pp*

Hns. 3,4 *ppp*

Perc. 4 *p*

Vln. I *espressivo*
pp *p*

Vln. II *espressivo*
pp *p*

Vla. *div.*
pp *p*

Vc. *pp*

Cb. *mp*



Vln. I *p* *mp*

Vln. II *p*

Vla. *mp* *p* *unis. espressivo*
mp

Vc. *p*

Cb. *unis.*
p

Fl. 1 *vib. espressivo*
mp *p* *mp* *p* *mp* *p* *mp* *mf*

Fl. 2 *vib. espressivo*
p *pp* *p* *pp* *p* *pp* *p* *mf*

E.H. *espressivo*
mp *mf* *mf* *f* *mf*

Hns. 1,2 *pppp* *pppp*

Hrp. *p* *p*

Pno. / Cel. CELESTA *pp*

Vln. I *trem.* *pp* *p* *ord.* *pp*

Vln. II *trem.* *pp* *p* *ord.* *pp* *p*

Vla. *pp* *p* *ord.* *pp*

Vc. *p* *pp*

Cb. *p* *pp*



Fl. 1 *mp* *p* *p* *pp* *p* *pp* *ppp*

Fl. 2 *p* *p* *pp* *p* *pp* *ppp*

E.H. *mp*

Cl. 1 *mp* *pp* *p* *pp* *p* *pppp*

Cl. 2 *p* *ppp*

Hns. 1,2 *pppp* *pppp*

Hrp. *ppp*

Pno. / Cel. *ppp*

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp*

Cb. *pppp*

Musical score for measures 109-112. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 109 starts with a tremolo (trem.) and piano-piano (pp) dynamic. The Bass Clarinet part features an expressive (espressivo) section with triplets and quintuplets, marked with piano (p) and piano-piano (pp) dynamics. The Violin I and II parts also feature tremolos and piano-piano (pp) dynamics, with some passages marked pppp. The Viola, Violoncello, and Contrabass parts play sustained notes.

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Musical score for measures 113-116. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Harp, Violin I, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 113 starts with a first ending bracket (I) over measures 113-114. The Flute 1 and 2 parts have dynamics ranging from piano (p) to piano-piano (pp). The Clarinet 1 and 2 parts have dynamics ranging from piano-piano (pp) to piano (p). The Bass Clarinet part has dynamics ranging from piano-piano (pp) to piano (p). The Harp part has a dynamic of piano (p). The Violin I part has a dynamic of piano-piano (pp). The Viola part has a dynamic of piano-piano (pp). The Violoncello part has a dynamic of piano-piano (pp). The Contrabass part has a dynamic of piano-piano (pp). Measure 115 has a first ending bracket (I) over measures 115-116. The Flute 1 part has dynamics ranging from piano (p) to piano-piano (pp). The Flute 2 part has dynamics ranging from piano-piano (pp) to piano (p). The Clarinet 1 part has a dynamic of piano-piano (pp). The Clarinet 2 part has a dynamic of piano-piano (pp). The Bass Clarinet part has a dynamic of piano-piano (pp). The Harp part has a dynamic of piano (p). The Violin I part has a dynamic of piano-piano (pp). The Viola part has a dynamic of piano-piano (pp). The Violoncello part has a dynamic of piano-piano (pp). The Contrabass part has a dynamic of piano-piano (pp).

This page contains a musical score for measures 117 through 120. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horns 1 & 2 (Hns. 1,2), Horns 3 & 4 (Hns. 3,4), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 117: Fl. 1 and Cl. 1 play a melodic line with dynamics *pp*, *p*, and *ppp*. Fl. 2 and Cl. 2 play a sustained note with *ppp*. Hns. 1,2 and Hns. 3,4 play a sustained note with *pppp*. Tpt. 1 and Tpts. 2 play a sustained note with *mp* and *p* respectively, both using a harmon mute. Tbn. 1 and Tbn. 2 play a sustained note with *p* and *mp* respectively, both using a harmon mute. Hrp. plays a glissando with *pp*. Vln. I and Vln. II play a sustained note with *mp* and *ord. div.*. Vla. and Vc. play a sustained note with *mp*. Cb. plays a sustained note with *mp*.

Measure 118: Fl. 1 and Cl. 1 play a melodic line with dynamics *p*, *pp*, and *ppp*. Fl. 2 and Cl. 2 play a sustained note with *pp* and *ppp*. Hns. 1,2 and Hns. 3,4 play a sustained note with *pppp*. Tpt. 1 and Tpts. 2 play a sustained note with *mp* and *p* respectively, both using a harmon mute. Tbn. 1 and Tbn. 2 play a sustained note with *p* and *mp* respectively, both using a harmon mute. Hrp. plays a glissando with *pp*. Vln. I and Vln. II play a sustained note with *mp* and *ord. div.*. Vla. and Vc. play a sustained note with *mp*. Cb. plays a sustained note with *mp*.

Measure 119: Fl. 1 and Cl. 1 play a melodic line with dynamics *p*, *pp*, and *ppp*. Fl. 2 and Cl. 2 play a sustained note with *pp* and *ppp*. Hns. 1,2 and Hns. 3,4 play a sustained note with *pppp*. Tpt. 1 and Tpts. 2 play a sustained note with *mp* and *p* respectively, both using a harmon mute. Tbn. 1 and Tbn. 2 play a sustained note with *p* and *mp* respectively, both using a harmon mute. Hrp. plays a glissando with *pp*. Vln. I and Vln. II play a sustained note with *mp* and *ord. div.*. Vla. and Vc. play a sustained note with *mp*. Cb. plays a sustained note with *mp*.

Measure 120: Fl. 1 and Cl. 1 play a melodic line with dynamics *p*, *pp*, and *ppp*. Fl. 2 and Cl. 2 play a sustained note with *pp* and *ppp*. Hns. 1,2 and Hns. 3,4 play a sustained note with *pppp*. Tpt. 1 and Tpts. 2 play a sustained note with *mp* and *p* respectively, both using a harmon mute. Tbn. 1 and Tbn. 2 play a sustained note with *p* and *mp* respectively, both using a harmon mute. Hrp. plays a glissando with *pp*. Vln. I and Vln. II play a sustained note with *mp* and *ord. div.*. Vla. and Vc. play a sustained note with *mp*. Cb. plays a sustained note with *mp*.

Musical score for measures 121-124. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Horns 1, 2 and 3, 4, Trumpet 1, Trombone 1 and 2, Harp, Violin 1 and 2, Viola, Cello, and Double Bass. The music is in 4/4 time and features dynamic markings such as *p*, *mf*, *pp*, *mp*, and *pppp*. The harp part includes glissando markings. The brass section includes a 'harmon mute' instruction for the trombones in measure 124.

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Musical score for measures 125-128. The score includes parts for Flute 1 and 2, E-flat Horn, Clarinet 1 and 2, Bass Clarinet, and Bassoon 1. The music is in 4/4 time and features dynamic markings such as *p*, *mp*, and *pp*. The bassoon part includes a 'J' marking in measure 125 and a '3' marking in measure 128.