

# Corolla Suite

## 1. The Banker horses

Score

Slow, lyrical ♩. = 40

James Hobbs

The musical score is presented in three systems. Each system consists of a Bassoon (Bsn.) staff and a Piano (Pno.) grand staff. The key signature is one flat (B-flat major or D minor) and the time signature is 12/8. The tempo is 'Slow, lyrical' with a quarter note equal to 40 beats per minute.

**System 1:** The Bassoon part is mostly silent, indicated by a whole rest. The Piano part features a melody in the right hand starting on a half note G4, moving to a quarter note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The melody is marked with a piano (*p*) dynamic and a hairpin crescendo. The left hand of the piano plays a simple accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

**System 2:** The Bassoon part begins with a triplet of eighth notes: G4, F4, E4. The Piano part continues with the same melody in the right hand, marked *p*. The left hand accompaniment includes a triplet of eighth notes: G3, F3, E3, followed by quarter notes D3, C3, B2, A2, and a fermata over the final G2. A fermata is also placed over the final G2 of the right hand melody.

**System 3:** The Bassoon part has a melodic line starting on a half note G4, moving to a quarter note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. This line is marked *pp* and has a hairpin crescendo. The Piano part continues with the same melody in the right hand, marked *pp*. The left hand accompaniment includes a triplet of eighth notes: G3, F3, E3, followed by quarter notes D3, C3, B2, A2, and a fermata over the final G2. A fermata is also placed over the final G2 of the right hand melody.







44

Bsn.

*mp*

Pno.

44

45

46

47

Bsn.

*p*

Pno.

*p*

47

48

49

50

Bsn.

*pp*

Pno.

*p*

50

51

52

8  
53

Bsn.

Pno.

*p* *p* > *p* >

*rit.*

Slower ♩ = 64

56

Bsn.

Pno.

*p* *pp*

ped. \*

59

Bsn.

*pp*

3

Pno.

ped. \*

### 3. The Flyway

Fast, quirky ♩ = 110  
132

Bsn. *p*

Bsn. *p*

Bsn. *p*

Bsn. *p* *pp*

Bsn. *p* *mp* *mp*

Bsn. *p* *mp*

# 4. The Lighthouse

182 **Slow, hypnotic** ♩ = 64

Bsn. *bend*

Pno. *pppp* *pppp* *pp* *pppp* *bow*

*Red. throughout movement*

185 *bend*

Bsn.

Pno. *pppp* *pp* *pppp* *bow*

188 *bend*

Bsn.

Pno. *pppp* *pppp* *pp* *pluck*

22  
191

Bsn.

*pppp*

*ppp* *pppp*

*pppp* *pppp*

Pno.

*pppp* *pppp*

*p*

bend

bend gliss.

194

Bsn.

*pppp*

*pppp*

Pno.

*pppp* *pppp*

*p*

bend

pluck

197

Bsn.

*pppp*

*pppp*

Pno.

*pppp* *pppp*

*p*

bow

pluck

200

Bsn. *bend*

*pppp* *pp*

Pno. *on keyboard* *roll inside*

*ppp* *ppp*

202

Bsn.

Pno. *p* *ppp* *pp* *mp* *p* *3*

*p* *pp*

204

Bsn. *bend*

*pp* *7*

Pno. *mf* *gliss. inside*

*mp* *ppp*

24  
206

Bsn.

*pppp* *ppp*

*bend gliss.* *bend gliss.*

Pno.

*roll inside*

*ppp* *p* *pp*

209

Bsn.

*pppp* *pppp*

*bend gliss.* *bend gliss.*

Pno.

*mp* *pp*

*on keyboard*

*gliss. inside*

212

Bsn.

*mp*

*key slaps*

Pno.

*pppp* *p*

*bow*

# 5. The Whalehead Club

**Faster, puckish** ♩ = 100

249

Bsn.

*mp*

Pno.

*mp*

*tr*

251

Bsn.

*mf*

*mp*

Pno.

*tr*

253

Bsn.

*mf*

Pno.

30  
255

Bsn.

*mf* *mp* *f* *p*

Pno.

8<sup>vb</sup>-

Detailed description: This system shows the first two staves of a musical score. The top staff is for Bassoon (Bsn.) in bass clef, starting at measure 30. It contains a melodic line with dynamics *mf*, *mp*, *f*, and *p*. The bottom staff is for Piano (Pno.) in grand staff, starting at measure 255. It features a bass line with an 8<sup>vb</sup> octave marking.

257

Bsn.

*pp* *p*

Pno.

8<sup>vb</sup>- 8<sup>vb</sup>-

Detailed description: This system continues the musical score. The top staff (Bsn.) starts at measure 257 and features a melodic line with dynamics *pp* and *p*. The bottom staff (Pno.) continues the bass line with two 8<sup>vb</sup> octave markings.

259

Bsn.

*mp*

Pno.

(8<sup>vb</sup>)' 8<sup>vb</sup>-

Detailed description: This system shows the final two staves. The top staff (Bsn.) starts at measure 259 and contains a melodic line with a dynamic of *mp*. The bottom staff (Pno.) continues the bass line with two 8<sup>vb</sup> octave markings, one of which is marked with a prime symbol (8<sup>vb</sup>)'.

261 *tr*

Bsn.

*mp*

Pno.

*mp*

Detailed description: This system covers measures 261 to 262. The bassoon part begins with a trill (tr) on a whole note, followed by a melodic line of eighth notes. The piano accompaniment is mostly silent, with some activity in the right hand starting in measure 262. Dynamics are marked *mp* for both parts.

263

Bsn.

Pno.

Detailed description: This system covers measures 263 to 264. The bassoon part continues with a melodic line of eighth notes. The piano accompaniment features a more active role, with both hands playing eighth-note patterns. Dynamics are not explicitly marked in this system.

265

Bsn.

*8va*

Pno.

*mf*

Detailed description: This system covers measures 265 to 266. The bassoon part continues with a melodic line of eighth notes. The piano accompaniment features a more active role, with both hands playing eighth-note patterns. Dynamics are marked *mf* for the piano part. An *8va* marking is present above the piano staff, indicating an octave shift for the right hand.

Bsn.

*mf*

Pno.

Bsn.

Pno.

Bsn.

Pno.