

Score

Double Fugue

James Hobbs

Moderate ♩ = 84

The first system of the score features four staves: Flute, Oboe, Clarinet in B \flat , and Bassoon. The Flute staff begins with a melodic line in 3/4 time, marked *mp*. The other three staves (Oboe, Clarinet in B \flat , and Bassoon) contain rests, indicating they are silent in this section.

The second system continues the piece. The Flute staff (labeled 'Fl.') has a melodic line starting at measure 4, marked *p* and *mp*. The Oboe staff (labeled 'Ob.') enters with a melodic line marked *mp*. The Clarinet in B \flat (labeled 'B \flat Cl.') and Bassoon (labeled 'Bsn.') staves contain rests.

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Double Fugue

7

Fl.

Ob.

B♭ Cl.

Bsn.

mf

10

Fl.

Ob.

B♭ Cl.

Bsn.

mp

13

Fl.

Ob.

B \flat Cl.

Bsn.

mp

mf

mp

16

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mp

Double Fugue

A

19

Fl.

Ob.

B \flat Cl.

Bsn.

p

22

Fl.

Ob.

B \flat Cl.

Bsn.

p

25

Fl.

Ob.

B \flat Cl. *mp*

Bsn. *pp* *p* *pp*

28

Fl.

Ob.

B \flat Cl. *p* *mp*

Bsn. *p* *pp*

31

Fl.

Ob.

B♭ Cl.

Bsn.

p

p

Detailed description: This system contains measures 31, 32, and 33. The Flute part (Fl.) is mostly silent, indicated by a horizontal line. The Oboe (Ob.) and Bassoon (Bsn.) parts play a melodic line with a slur over measures 31 and 32, and a dynamic marking of *p* (piano) at the start of measure 32. The B♭ Clarinet (B♭ Cl.) part plays a rhythmic accompaniment of eighth notes, also with a slur over measures 31 and 32, and a dynamic marking of *p* at the start of measure 32. The key signature has two flats and the time signature is 4/4.

34

Fl.

Ob.

B♭ Cl.

Bsn.

mp

mp

p

Detailed description: This system contains measures 34, 35, and 36. The Flute (Fl.) part plays a melodic line with a slur over measures 34 and 35, and a dynamic marking of *mp* (mezzo-piano) at the start of measure 34. The Oboe (Ob.) part plays a similar melodic line with a slur over measures 34 and 35, and a dynamic marking of *mp* at the start of measure 36. The B♭ Clarinet (B♭ Cl.) part is mostly silent, with a few notes in measure 36. The Bassoon (Bsn.) part plays a rhythmic accompaniment with a slur over measures 34 and 35, and a dynamic marking of *p* at the start of measure 36. The key signature has two flats and the time signature is 4/4.

Double Fugue

37

Fl.

Ob.

B \flat Cl.

Bsn.

mp

mp

B

40

Fl.

Ob.

B \flat Cl.

Bsn.

mp

mf

mp

43

Fl.

Ob.

B♭ Cl.

Bsn.

mf

f

p

46

Fl.

Ob.

B♭ Cl.

Bsn.

Double Fugue

49

Fl.

Ob.

B \flat Cl.

Bsn.

f

mp

mf

52

Fl.

Ob.

B \flat Cl.

Bsn.

mf

55

Fl.

Ob.

B \flat Cl.

Bsn.

58

Fl.

Ob.

B \flat Cl.

Bsn.