

# Memories on a Jasmine Breeze

James Hobbs

Guitar

$\text{♩} = 72$

*p* *mp* *p* *mp*

T	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	0	1	1	1	1	0
B	4	4	4	2	0	5	4	4	4	2	0
B	0				5	4	1-2	0		5	4

Gtr.

5

*p* *mp* *mf* *p* *mp*

T	0	0	0	0	0	0	0	7	5	3	0	4-5	0	3
A	1	1	1	1	0	0	1	1	5	5	0	5	5	0
B	4	4	4	2	0	5	0-1-2	0-2	1	4	5	5	5	5
B	0				5	4	0-1-2			5	4			

Gtr.

9

*p* *mf*

T	1	1	1	1	1	0	0	10	8	0	7	5	0	3	2	5	3	1
A	4	4	4	2	0	0	0	5	2	5	3	1						
B	0				5	4		4										

Gtr.

11

*p* *p* *mp* *p*

T	0	0	0	0	0	0	4-5	5	0	35-3	1	1	1	1	1	1
A	1	1	1	1	1	0	0	0	0	0	4	4	4	2	0	
B	4	4	4	2	0	5	4				0					
B	0				5	4					0					5

# Somebody's samba

James Hobbs

Moderate  $\bullet = 126$

Gtr.

mp *f* mp

TAB

5

Gtr.

*f* mp *f*

TAB

9

Gtr.

*p* mp *f*

TAB

12

Gtr.

*sim.*

TAB

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Somebody's samba

Gtr.

Musical notation for guitar system 14-17. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). A *v* (vibrato) marking is present. The TAB system below shows fret numbers: 2, 3, 0 on strings 1-3 for measures 14-15; 2, 25-2, 3, 3, 0, 3 for measure 16; and 2, 3, 0 on strings 1-3 for measure 17.

TAB

Gtr.

Musical notation for guitar system 18-21. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). A *v* (vibrato) marking is present. The TAB system below shows fret numbers: 2, 25-2, 3, 3, 0, 3 for measure 18; 2, 3, 0 on strings 1-3 for measure 19; 2, 2, 2, 2 for measure 20; and 2, 25-2, 3, 3, 0 for measure 21.

TAB

Gtr.

Musical notation for guitar system 22-24. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). A *v* (vibrato) marking is present. The TAB system below shows fret numbers: 2, 2, 35-3, 2, 0 for measure 22; 1, 1, 1 for measure 23; and 1, 0, 0, 0 for measure 24. A *sim.* (simulacrum) marking is present. The TAB system also shows fret numbers 3, 3, 0, 0, 2, 2, 0 for measure 24.

TAB

Gtr.

Musical notation for guitar system 25-28. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *v* (vibrato) marking is present. The TAB system below shows fret numbers: 3, 4, 3 for strings 1-3 for measure 25; 3, 4, 4, 3 for measure 26; 3, 3, 3 for measure 27; and 1, 2, 1, 1, 1, 1, 1 for measure 28. A *sim.* (simulacrum) marking is present. The TAB system also shows fret numbers 3, 0, 0, 3, 3 for measure 28.

TAB

# On Edge

James Hobbs

Moderate ♩ = 110

Guitar

The first system of music for guitar, measures 1-2. It features a treble clef and a 12/8 time signature. The melody consists of eighth notes: G4 (open), A4 (2), B4 (2), C5 (open), G4 (open), A4 (2), B4 (2), C5 (open). The first measure is marked with a Palm Mute (PM) and a dynamic of *f*. The second measure is also marked with a Palm Mute (PM). The guitar tablature below shows fret numbers: 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0.

Gtr.

The second system of music for guitar, measures 3-4. It continues the melody from the first system. Measure 3 has a triplet of eighth notes: G4 (open), A4 (2), B4 (2). Measure 4 has a Palm Mute (PM) and a dynamic of *f*. The guitar tablature shows fret numbers: 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0.

Gtr.

The third system of music for guitar, measures 5-6. Measure 5 features a triplet of eighth notes: G4 (open), A4 (2), B4 (2), marked with a dynamic of *f*. Measure 6 has a Palm Mute (PM) and a dynamic of *f*. The guitar tablature shows fret numbers: 0, 2, 3, 2, 0, 2, 0, 2, 2, 0, 0, 2, 2, 0, 0.

Gtr.

The fourth system of music for guitar, measures 7-8. Measure 7 has a Palm Mute (PM) and a dynamic of *f*. Measure 8 has a Palm Mute (PM) and a dynamic of *f*. The guitar tablature shows fret numbers: 0, 0, 2, 2, 5, 4, 0, 0, 2, 2, 5, 4, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0.



# Sweet Dreams

James Hobbs

♩ = 82

Gtr.

*mp*  
let ring

T  
A  
B

0 2 0 2 0 2

Gtr.

*mp*  
let ring

T  
A  
B

0 2 0 2 1 0 2 1

Gtr.

*mp*  
let ring

T  
A  
B

0 3 2 0 1 2 0 2 1 2

Gtr.

*mp*  
let ring

T  
A  
B

0 2 1 0 1 0 0 2 2 4 2 2

Gtr. 13

let ring \* let ring \*

**T** 0 1 4 1 2 0 2 1 0 2 1

**A** 2 1 4 1 2 0 2 1 0 2 1

**B** 2 1 4 1 2 0 2 1 0 2 1

Gtr. 17

let ring \* let ring \* let ring \*

**T** 4 1 0 1 0 4 5 7 5 4 0 0 1

**A** 0 1 0 1 0 4 5 7 5 4 0 0 1

**B** 3 1 0 1 0 4 5 7 5 4 0 0 1

Gtr. 20

let ring \* let ring \* let ring \*

**T** 3 4 0 1 0 1 3 0 1 1 0 0 0

**A** 5 4 0 1 0 1 3 0 1 1 0 0 0

**B** 2 1 2 1 1 0 3 3 2 0 3 3 0

Gtr. 23

let ring \* let ring \*

**T** 0 1 3 0 0 0 1 0 0 0

**A** 2 0 0 2 4 1 0 0 0

**B** 2 0 0 2 4 1 0 0 0

Sweet Dreams

Gtr.

let ring \* let ring \* let ring

TAB 5 5 5 8 7 7 7 8 7 0 0 5

Gtr.

p 3 3 3 \*

TAB 7 0 0 0 0 5 7

BAB <12> <12> <12>

Gtr.

mp \* let ring \* let ring

TAB 5 5 5 8 7 7 8 10 7 9 11

Gtr.

AH AH AH \* let ring \*

TAB 9 9 9 9 9 21 5 5 8

BAB <21> <21> <21>



# Walking on Air

Drop D Tuning

⑥ = D

Allegro (♩ = c. 120)

James Hobbs

Gtr.

TAB

Gtr.

TAB

Gtr.

TAB

Gtr.

TAB

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