

10

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E.H. *f*

Cl. 1 (B \flat) *f*

Cl. 2 (B \flat) *f*

B. Cl. (B \flat) *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hrp. *f* *gliss.*

Vln. I *mf* *f espressivo*

Vln. II *f*

Vla. *f*

Vc. (div.) *mf*

Cb. *mf*

A

This page of a musical score contains measures 13, 14, and 15 for a full orchestra and strings. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line with a slur and a crescendo leading to a *mf* dynamic. Flute 2 is silent in measure 13 and enters in measure 14 with a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 plays a melodic line with a slur and a crescendo leading to a *mf* dynamic. Oboe 2 is silent in measure 13 and enters in measure 14 with a similar melodic line.
- E.H. (English Horn):** Silent in measure 13, enters in measure 14 with a melodic line.
- Clarinets (Cl. 1 (B♭), Cl. 2 (B♭), B. Cl. (B♭)):** Clarinet 1 plays a melodic line with a slur and a crescendo leading to a *mf* dynamic. Clarinet 2 and Bass Clarinet are silent in measure 13 and enter in measure 14 with a similar melodic line.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 plays a melodic line with a slur and a crescendo leading to a *mf* dynamic. Bassoon 2 is silent in measure 13 and enters in measure 14 with a similar melodic line.
- Harp (Hrp.):** Measures 13-15 feature a glissando in the right hand, indicated by a *gliss.* marking and a series of descending notes. The left hand is silent.
- Violins (Vln. I, Vln. II):** Violin I and II play a melodic line with a slur and a crescendo leading to a *mf* dynamic.
- Viola (Vla.):** Plays a melodic line with a slur and a crescendo leading to a *mf* dynamic.
- Violoncello (Vc. (div.)):** Plays a melodic line with a slur and a crescendo leading to a *mf* dynamic.
- Double Bass (Cb.):** Plays a melodic line with a slur and a crescendo leading to a *mf* dynamic. A *div.* marking is present in measure 14.

This page contains the musical score for measures 16, 17, and 18 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E.H. (English Horn)
- Cl. 1 (B♭) (Clarinet 1)
- Cl. 2 (B♭) (Clarinet 2)
- B. Cl. (B♭) (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Vib. Crt. Glk. (Vibraphone, Conga, and Tom-tom)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (div.) (Violoncello)
- Cb. (Contrabass)

The score is divided into three measures. Measure 16 begins with a key signature change to two flats (B♭ major/D minor) and a time signature change to 7/8. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 17 continues with *f* and *mf* dynamics. Measure 18 features a key signature change to one flat (B♭ major/D minor) and includes dynamics *mf*, *mf sub.* (mezzo-forte subito), and *f*. The woodwinds play complex rhythmic patterns, while the strings play sustained notes and triplets. The vibraphone part is marked with *mf* and includes specific performance instructions like *Red.* (Reduction) and *mf*.

41 *ord.*
Fl. 1 *p*³ *pp*
Fl. 2 *p* *pp*
Ob. 1 *mf*
Cl. 1 (B \flat) *ord.* *p* *pp*
Cl. 2 (B \flat) *ord.* *p* *pp*
B. Cl. (B \flat) *p* *pp*
Hns. 1, 2 *pp*
Vib. Crt. Glk. *pp* CROTALES arco
Hrp. *p*³ *mf* *fiss.*
Vln. I *div.* *mf* *mp*
Vln. II *p*
Vla. *pp* *gliss.* *mp* *p*
Vc. (div.) *p* *gliss.* *mp* *p*
Cb. *p*

45

Picc. *ord* *p* *mp* **D**

Fl. 1 *tr*(*h*) *mp* *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *mp* *p*

Cl. 1 (B \flat) *f* *p* *tr*(*h*) *pp* *mp*

Cl. 2 (B \flat) *p* *pp*

B. Cl. (B \flat) *pp*

Bsn. 1 *pp*

Mrb. Timb. Toms Cab. MARIMBA *mf*

Vib. Crt. Glk. CROTALES struck *mp*

Hrp. *p*

Pno. / Cel. CELESTA *mp* **D**

Vln. I *tr*(*h*) *mp* *p* *pp* *mp* *pp*

Vln. II *mp* *p* *pp* *mp* *pp*

Vla. *mp* *p* *pp* *tr*(*h*) *pp*

Vc. (div.) *mp* *p* *pp* *tr*(*b*) *pp*

Cb. *pp* div.

