

Five Statements for solo clarinet

1.

James Hobbs

Clarinet in B \flat

Slow, moving $\text{♩} = 63$

3

5

8

10

11

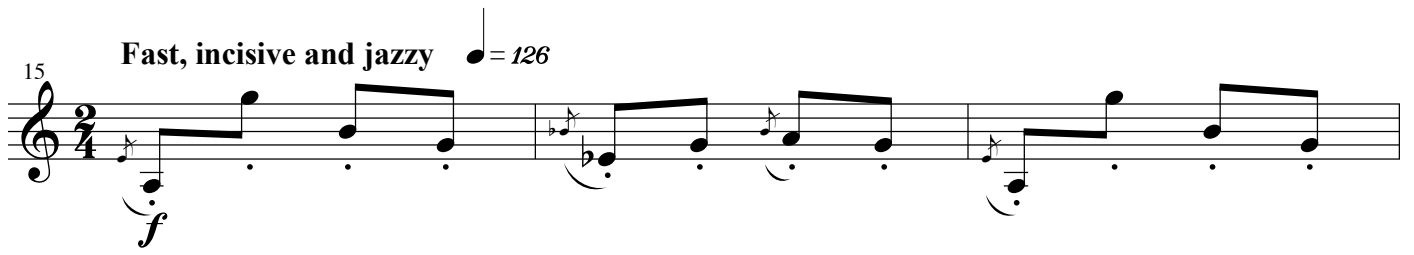
13

p *pp* *mp* *mf* *f* *p* *pp* *ppp*

molto accel. *molto rit.* *a tempo*

2.


15 **Fast, incisive and jazzy** ♩ = 126



18



21



24



27



30

p *mf* *p* *mf*

Musical staff 30-32: Treble clef, key signature of one flat. Measures 30-32. Dynamics: *p*, *mf*, *p*, *mf*. Includes slurs and accents.

33

f *ff* *f* *p*

Musical staff 33-35: Treble clef, key signature of one flat. Measures 33-35. Dynamics: *f*, *ff*, *f*, *p*. Includes a long slur across measures 34-35.

36

p *mf* *p*

Musical staff 36-38: Treble clef, key signature of one flat. Measures 36-38. Dynamics: *p*, *mf*, *p*. Includes slurs and a change in time signature from 3/4 to 2/4.

39

pp *ppp* *pp* *p*

Musical staff 39-41: Treble clef, key signature of one flat. Measures 39-41. Dynamics: *pp*, *ppp*, *pp*, *p*. Includes a long slur across measures 40-41.

42

mp *mf* *f* *ff*

Musical staff 42-44: Treble clef, key signature of one flat. Measures 42-44. Dynamics: *mp*, *mf*, *f*, *ff*. Includes a long slur across measures 43-44.

44 **Slow, free tempo** ♩ = 32

pp *p* *pp* *mp* *pp*

47

p *p* *pp* *ppp*

bend

50

p *pp* *ppp*

bend

56

p *mp* *mf* *ppp* *pp* *ppp* *pp*

bend

60

pp *mp*

63

p *mp* *p* *pp* *ppp* *p*

66

ppp *p* *pp* *ppp*

72

pp *p* *mp* *mf* *f* *mf* *mp*

77

p *pp* *ppp* *pp* *ppp*

82 **Moderate, playful** ♩ = 84

85

88

90

92

mf *pp* *mf* *p* *mp* *mf* *pp* *mp* *p* *mp* *f* *mf* *pp* *mp* *p* *mp*

94

pp mp pp

96

mf mp f ff

98

mf

100

f

101

ff p mf

12

Fast, quirky $\bullet = 116$

103 *mf* *f*

Musical staff 103-106: Treble clef, 3/8 time signature. Measures 103-106. Dynamics: *mf* (measures 103-104), *f* (measures 105-106). Includes slurs and accents.

107 *pp* *p* *mf*

Musical staff 107-110: Treble clef, 2/4 time signature. Measures 107-110. Dynamics: *pp* (measures 107-108), *p* (measures 109-110). Includes slurs and accents.

111 *f* *p* *f*

Musical staff 111-114: Treble clef, 3/8 time signature. Measures 111-114. Dynamics: *f* (measures 111-112), *p* (measures 113-114). Includes slurs and accents.

115 *pp* *p* *mp*

Musical staff 115-118: Treble clef, 2/4 time signature. Measures 115-118. Dynamics: *pp* (measures 115-116), *p* (measures 117-118). Includes slurs and accents.

119 *mf* *f* *p*

Musical staff 119-121: Treble clef, 4/8 time signature. Measures 119-121. Dynamics: *mf* (measures 119-120), *f* (measure 121). Includes slurs and accents.

122 *mf* *f*

Musical staff 122-124: Treble clef, 2/4 time signature. Measures 122-124. Dynamics: *mf* (measures 122-123), *f* (measure 124). Includes slurs and accents.

125 *p*

Musical staff 125-127: Treble clef, 3/4 time signature. Measures 125-127. Dynamics: *p* (measures 125-127). Includes slurs and accents.

128 *f*

Musical staff 128-130: Treble clef, 2/4 time signature. Measures 128-130. Dynamics: *f* (measures 128-130). Includes slurs and accents.

132 *f* *p* *bend* >

137 *mp* *pp*

142 *p* *bend* > *mp*

147 *f*

152 *p*

157 *f* *p*

162 *pp* *p*

165 *f* *p* *f*

169 *ff* *fff*