

Fractals

James Hobbs

Flute $\bullet = 72$
pp *p* *mp*

Oboe

Clarinet in B \flat

Pitched Percussion
CROTALES *arco*
pp

Percussion

Harp
ppp

Piano

Violin

Violoncello
ppp

5

Fl. *p* *pp*

Ob. *pp*

B♭ Cl. *pp* 3

Pitched Perc.

Perc. 5

Hp. 5 3

Pno. 5

Vln. *p*

Vlc. *pp*

Detailed description: This page of a musical score features nine staves. The Flute staff (Fl.) begins with a measure containing a half note G4 (marked *p*) and a quarter note A4 (marked *pp*), followed by a long melodic line. The Oboe staff (Ob.) has rests for the first three measures and a quarter note G4 (marked *pp*) in the fourth. The Bass Clarinet staff (B♭ Cl.) has rests for the first two measures, followed by a triplet of eighth notes (marked *pp*) and a melodic line. The Pitched Percussion (Pitched Perc.) and Percussion (Perc.) staves have rests throughout. The Harp (Hp.) staff has rests for the first two measures, followed by a triplet of eighth notes. The Piano (Pno.) staff has rests throughout. The Violin (Vln.) staff has rests for the first three measures and a half note G4 (marked *p*) in the fourth. The Viola (Vlc.) staff has a half note G3 (marked *pp*) in the first measure and a long melodic line in the second measure.

9

Fl. *mp* *p*

Ob. *pp* *p* *pp*

B♭ Cl. *ppp*

Pitched Perc. BELL TREE *pp*

Perc.

Hp. *ppp*

Pno. *p*

Vln.

Vlc. *ppp*

13 *pp*

Fl.

Ob.

B \flat Cl.

Pitched Perc.

13

BUTTON GONG

mp

Perc.

13

Hp.

13 *mp*

Pno.

8^{va}

Vln.

13 *pp*

Vlc.

Detailed description: This page of a musical score covers measures 13 through 16. The Flute part begins with a *pp* dynamic, playing a melodic line with a wavy hairpin above it. The Oboe and Bass Clarinet parts are mostly silent. The Pitched Percussion part features a 'BUTTON GONG' sound effect in measure 15, marked *mp*. The Harp part plays a rhythmic accompaniment. The Piano part is the most active, with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The Violin part plays a sustained note in measure 13, then a *pp* dynamic in measure 14. The Viola part plays a single note in measure 13.

Musical score for measures 17-20, featuring the following instruments and dynamics:

- Fl.:** *pp*, *p*, *mp*, *mf*
- Ob.:** (Silent)
- B♭ Cl.:** *pp*, *p*
- Pitched Perc.:** MARIMBA, *pp*, *p*, *mp*
- Perc.:** (Silent)
- Hp.:** *p*, *mp*, *mf*
- Pno.:** *mf*, *f*
- Vln.:** (Silent)
- Vlc.:** *p*, *mp*, *mf*

21

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

f

mf

f

mp

mf

ff

ff

mf

f

mf

CHIMES

Detailed description of the musical score: The score is for measures 21-24. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a melodic line starting in measure 22 with dynamics *f* and *mp*. The Bass Clarinet (B \flat Cl.) part has a melodic line starting in measure 22. The Pitched Percussion (Pitched Perc.) part has a rhythmic pattern in measures 21-22, then rests, and a *ff* chord in measure 24 labeled 'CHIMES'. The Harp (Hp.) part has a melodic line in measure 21 and rests thereafter. The Piano (Pno.) part has a complex texture with chords and a melodic line, with dynamics *ff* and *fff*. The Violin (Vln.) part has a melodic line starting in measure 22 with dynamics *mf* and *f*. The Viola (Vlc.) part has a melodic line starting in measure 22 with dynamics *f* and *mf*. There are also some markings like 'Leo.' and an asterisk in the Piano part.

25

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

25

Hp.

Pno.

25

Vln.

Vlc.

p

pp

pp

ppp

pppp

Detailed description: This page of a musical score, numbered 25, features nine staves. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Violin (Vln.) staves begin with a melodic line starting at measure 25, marked with a *p* dynamic. The Bass Clarinet part includes a *pp* dynamic marking. The Piano (Pno.) part consists of a dense, sustained chordal texture. The Violoncello (Vlc.) part features a melodic line with dynamics *pp*, *ppp*, and *pppp* across measures 25, 26, and 27. The Harp (Hp.), Pitched Percussion (Pitched Perc.), and Percussion (Perc.) staves are mostly silent, with some rhythmic notation in the Pitched Percussion staff.

29 *f*

Ob.

B \flat Cl. *ff* *mf*

Pitched Perc. *ff*

Perc.

Hp. *p* *pp*

Pno. *ff*

Vln. *mp*

Vlc. *p*

Detailed description: This page of a musical score covers measures 29 to 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-32, playing a sustained melodic line with a dynamic of *f*.
- Oboe (Ob.):** Measures 29-32, playing a sustained melodic line.
- Bass Clarinet (B \flat Cl.):** Measures 29-32, starting with a triplet of eighth notes (*ff*) in measure 29, followed by a triplet of eighth notes (*mf*) in measure 30, and then a sustained melodic line.
- Pitched Percussion (Pitched Perc.):** Measures 29-32, mostly silent, with a triplet of eighth notes (*ff*) in measure 30.
- Percussion (Perc.):** Measures 29-32, mostly silent.
- Harp (Hp.):** Measures 29-32, mostly silent, with a triplet of eighth notes in measure 30 and sixteenth-note patterns in measures 31 and 32, ending with a *pp* dynamic.
- Piano (Pno.):** Measures 29-32, playing a sustained melodic line with a dynamic of *ff*.
- Violin (Vln.):** Measures 29-32, playing a melodic line with a triplet of eighth notes (*mp*) in measure 30.
- Viola (Vlc.):** Measures 29-32, mostly silent, with a sustained melodic line in measure 31 and a *p* dynamic in measure 32.

33

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

p

pp

ppp

p

ppp

pppp

GLOCKENSPIEL

mp

p

Glissando

Glissando

3

3

3

3

3

3

3

Allegro ♩ = 120

Fl. *mf* *f*

Ob. *ff* *f*

B♭ Cl. *pppp* *mf* *mp*

Pitched Perc. BUTTON GONG *ppp* CHIMES *ff*

Perc.

Hp. *f*

Pno. *pp* *ff*

Vln. *p* *mp*

Vlc. *pp* *p*

41

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mp

mf

f

p

f

mf

p

VIBRAPHONE

p

p

f

mp

ff

mp

p

pizz.

p

mp

mf

mp

Detailed description of the musical score: The score is for measures 41-44. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a string section with Violin (Vln.) and Viola (Vlc.), a piano (Pno.), harp (Hp.), and percussion (Perc.). The woodwinds play melodic lines with dynamic markings of *mp*, *mf*, *f*, and *p*. The strings play a rhythmic accompaniment with dynamics of *p*, *mp*, and *mf*. The piano part includes a section marked *ff* and *mp*. The harp and percussion parts are mostly silent, with the vibraphone playing a soft *p* chord in measure 42. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

45

Fl. *ff* *p* *mp*

Ob. *mp* *ff*

B♭ Cl. *ff* *p* *pp*

Pitched Perc. VIBRAPHONE MARIMBA VIBRAPHONE *ff* *p*

Perc.

Hp. *mf*

Pno. *ff* *mp* *mp*

Vln. *mp* *p* *f*

Vlc. *mp* *arco*

Detailed description of the musical score: The score is for measures 45-48. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a string section with Violin (Vln.) and Viola (Vlc.), and a percussion section including Pitched Percussion (Vibraphone and Marimba) and Unpitched Percussion (Perc.). The Flute part starts with a dynamic of *ff* and has an octave sign (8va) above it. The Oboe part starts with *mp* and *ff*. The Bass Clarinet part starts with *ff* and has dynamics of *p* and *pp*. The Pitched Percussion part has dynamics of *ff* and *p*. The Harp (Hp.) part has a dynamic of *mf*. The Piano (Pno.) part has dynamics of *ff*, *mp*, and *mp*. The Violin (Vln.) part has dynamics of *mp*, *p*, and *f*. The Viola (Vlc.) part has a dynamic of *mp* and is marked *arco*. The score is in 5/4 time and changes to 2/4 time at measure 46, and back to 4/4 time at measure 47.

49

Fl. *mf* *f* *ff* *f*

Ob. *mf* *f* *ff* *mp*

B♭ Cl. *p* *mp* *mp* *mp*

Pitched Perc. *f*

Perc. *mf*

Hp. *mp* *mf* *f* *p*

Pno. *mf* *f* *ff* *p*

Vln. *pp* *f* *ff* *p* *fff*

Vlc. *mf* *f* *f* *mp* *mf*

GLOCKENSPIEL

BUTTON GONG

SIZZLE CYMBAL

pizz.

Detailed description: This page of a musical score covers measures 49 to 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Pitched Percussion (Perc.), Gong (BUTTON GONG), Sizzle Cymbal (SIZZLE CYMBAL), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 49 begins with a dynamic of *mf*. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The percussion section includes a Gong and a Sizzle Cymbal. The score features various dynamics such as *mf*, *f*, *ff*, *p*, *mp*, *pp*, and *fff*. There are also performance markings like *pizz.* (pizzicato) and *8va* (octave up). The piece concludes in measure 52 with a *fff* dynamic.

53

Fl. *ff* *f* *ff*

Ob. *ff* *mf* *ff*

B♭ Cl. *f* *mf* *ff*

Pitched Perc.

Perc. *f*

Hp. *p* *pp* *8va* *Glissando*

Pno. *f* *p* *fff* *mp*

Vln. *p* *fff* *p* *fff* *pp*

Vlc. *f*

Detailed description: This page of a musical score, numbered 53, features eight staves. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) parts are in the top three staves, with dynamic markings of *ff*, *f*, and *ff* respectively. The Percussion (Perc.) staff shows a single note with a dynamic of *f*. The Harp (Hp.) and Piano (Pno.) are in the middle section, with the Harp featuring a glissando marked *8va* and *pp*, and the Piano showing dynamics of *f*, *p*, *fff*, and *mp*. The Violin (Vln.) and Viola (Vlc.) parts are at the bottom, with the Violin having dynamics of *p*, *fff*, *p*, *fff*, and *pp*, and the Viola having a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

57

Fl. *pp* *mf* *f*

Ob. *mf* *f*

B♭ Cl. *pp* *mf* *f*

Pitched Perc.

Perc. TOM-TOMS *pp* *mf*

Hp. *pp* *p*

Pno. *p* *ff*

Vln. *mf* *fff*

Vlc. *p* *ppp* *mp* *fff*

Detailed description of the musical score: The score is for measures 57-60. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Pitched Percussion (Pitched Perc.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The Flute, Oboe, and Bass Clarinet parts are melodic, with dynamic markings of *pp*, *mf*, and *f*. The Percussion part includes TOM-TOMS with dynamics *pp* and *mf*. The Harp part has dynamics *pp* and *p*. The Piano part has dynamics *p* and *ff*. The Violin (Vln.) and Viola (Vlc.) parts have dynamics *mf*, *fff*, *p*, *ppp*, *mp*, and *fff*. The score includes various time signatures (3/4, 4/4) and dynamic markings throughout.

61

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. *f* *mf* *f* *ff*

Pitched Perc.

Perc. 61 SIZZLE CYMBAL TOM-TOMS *mf* *mf* *mp*

Hp. *p*

Pno. *ff* *p* *f* *8va*

Vln. *p* *fff* *p*

Vlc. *f* *fff* *p*

65

Fl.

mf *f* *mf*

Ob.

mf

B♭ Cl.

mf

Pitched Perc.

Perc.

mf

Hp.

15^{ma}

Pno.

p *fff* *mf*

Vln.

p *f* *fff*

Vlc.

p *mf*

Detailed description of the musical score: The score is for measures 65-68. It features eight staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Pitched Percussion (Pitched Perc.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin/Viola (Vln./Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 65 starts with a 3/4 time signature. At measure 66, the time signature changes to 4/4. At measure 67, the time signature changes to 6/8. The Flute part has dynamics *mf*, *f*, and *mf*. The Bass Clarinet part has a dynamic of *mf*. The Piano part has dynamics *p*, *fff*, and *mf*. The Violin part has dynamics *p*, *f*, and *fff*. The Viola part has dynamics *p* and *mf*. The Harp part has a marking '15^{ma}' in measure 65. The Percussion part has a dynamic of *mf*. The Oboe and Pitched Percussion parts are mostly silent.

69

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

f

mp

f

mp

f

p

SUS. CYMBAL

fff

mf

f

ff

mp

f

mf

p

ff

mf

73

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

TRIANGLE

Hp.

Pno.

Vln.

Vlc.

mf

f

fff

f

fff

fff

ff

fff

ff

fff

f

mf

rit. Slower $\bullet = 96$

77

Fl. *f* *mf* *mp* *p*

Ob. *f* *mf* *mp* *p*

B \flat Cl. *mf* *mp* *p* *pp*

Pitched Perc.

Perc.

Hp.

Pno. *f* *mf* *mp*

Vln. *f* *mf* *mp* *p*

Vlc. *f* *mp* *p* *ppp*

81

Fl. *pp*

Ob. *pp*

B \flat Cl. *ppp*

Pitched Perc. MARIMBA *p* *pp*

Perc.

Hp. *ppp*

Pno.

Vln. *pp* *ppp*

Vlc.

Detailed description of the musical score: The score is for measures 81, 82, 83, and 84. Measure 81 is in 3/8 time. Flute (Fl.) plays a sixteenth-note pattern with a *pp* dynamic. Oboe (Ob.) plays a similar sixteenth-note pattern with a *pp* dynamic. B-flat Clarinet (B \flat Cl.) plays a sixteenth-note pattern with a *ppp* dynamic. Pitched Percussion (Perc.) has a rest in measure 81. In measure 82, Marimba plays a sixteenth-note pattern with a *p* dynamic. Harp (Hp.) plays a chordal accompaniment with a *ppp* dynamic. Piano (Pno.) has a sustained chord in measure 81. Violin (Vln.) and Viola (Vlc.) play sixteenth-note patterns with *pp* and *ppp* dynamics respectively. Measure 82 is in 3/8 time. Measure 83 is in 12/8 time. Flute, Oboe, and B-flat Clarinet have rests. Marimba continues with a sixteenth-note pattern. Harp continues with a chordal accompaniment. Violin and Viola continue with sixteenth-note patterns. Measure 84 is in 15/8 time. Flute, Oboe, and B-flat Clarinet have rests. Marimba has a rest. Harp has a rest. Violin and Viola continue with sixteenth-note patterns.

89

Fl. *p* *pp* *p* *pp*

Ob. *pp* *ppp* *pp* *ppp*

B♭ Cl. *pp* *ppp* *pp* *ppp*

Pitched Perc. *p* MARIMBA *pp*

Perc.

Hp.

Pno. *8va* *Red.* *

Vln. *pp* *ppp* *pp* *ppp*

Vlc. *pp* *ppp* *pp* *p* *pp* *p*

93

Fl. *p* *pp* *p* *pp*

Ob. *pp* *ppp* *pp* *ppp*

B♭ Cl. *pp* *ppp* *pp* *ppp*

Pitched Perc. *pp* *ppp*^{CROTALES} *pp* *ppp*

Perc. 93

Hp. 93

Pno. 93 *pp* *pp* *pp* *pp*

Vln. *pp* *ppp* *pp* *ppp*

Vlc. *pp* *ppp* *pp* *ppp*

The score consists of nine staves. The Flute, Oboe, B-flat Clarinet, and Violin parts feature intricate rhythmic patterns with slurs and dynamic markings. The Piano part includes a section marked 'CROTALES' with a 'ppp' dynamic and a 'Cres.' marking. The Viola part has a 'ppp' dynamic with an accent. The Percussion and Harp parts are mostly silent. The Piano part has a 'pp' dynamic. The Violin and Viola parts have 'pp' and 'ppp' dynamics. The Flute, Oboe, and B-flat Clarinet parts have 'p' and 'pp' dynamics. The Pitched Percussion part has 'pp' and 'ppp' dynamics. The Percussion part is silent. The Harp part is silent.

97

Fl. *p* *ppp*

Ob. *pp* *ppp*

B \flat Cl. *pp* *ppp* *mp*

Pitched Perc. *pppp* *p*

Perc.

97

Hp.

97

Pno.

97

Vln. *pp* *ppp*

Vlc. *pp* *ppp*

MARIMBA

101

Fl. *mf* *p* *pp* 19 20

Ob. *mp* *pp* *ppp* 19 20

B \flat Cl. *pp* *p* *pp* *mp* 19 20

Pitched Perc. *pp* *pp* *p* *mp* 19 20

Perc. 101 19 20

Hp. 101 19 20

Pno. *p* *pp* *pp* *p* 19 20

Vln. *p* *ppp* *pp* *p* 19 20

Vlc. *ppp* *pp* *p* 19 20

Detailed description of the musical score: The score is for measures 101 to 20. It features eight staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Pitched Percussion (Pitched Perc.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Violin/Viola (Vln./Vlc.). The Flute part starts with a melodic line in measure 101, marked *mf*, which transitions to *p* and then *pp* in measure 19. The Oboe part has a melodic line in measure 101, marked *mp*, which transitions to *pp* and then *ppp* in measure 19. The Bass Clarinet part has a melodic line in measure 101, marked *pp*, which transitions to *p* and then *pp* in measure 19. The Pitched Percussion part has a rhythmic pattern in measure 101, marked *pp*, which transitions to *pp*, *p*, and *mp* in measures 19 and 20. The Percussion part is silent. The Harp part is silent. The Piano part has a melodic line in measure 101, marked *p*, which transitions to *pp* and then *pp* in measure 19. The Violin part has a melodic line in measure 101, marked *p*, which transitions to *ppp*, *pp*, and *p* in measures 19 and 20. The Viola part has a melodic line in measure 101, marked *ppp*, which transitions to *pp* and then *p* in measures 19 and 20.

105

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mf

f

ff

mf

mf

f

mp

ff

mf

CROTALES

CHIMES

f

mp

mf

f

mp

mf

mp

f

ff

p

ff

p

pp

fff

mf

pp

Gliss.

Gliss.

109 *ff* *p* *mf*³ *rit.* *Slower* ♩ = 72

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

pp *mp* *ff* *p* *pp* *mp* *pp* *ppp*

mf *pp* *p* *ppp*

Glissando *Gliss.* *Gliss.* *Gliss.* *Glissando* *Gliss.* *Gliss.* *Glissando*

Fl. 113 *mp* *p* *pp* *pp*

Ob. *mp* *p* *pp*

B♭ Cl. *mp* *pp* *ppp* *pp*

Pitched Perc. *pp* BELL TREE 3

Perc. 113

Hp. 113 *p*

Pno. 113 *p* 6 6 3

Vln. 113 *p* *pp* *ppp* *Glissando* *Gliss* *Glissando* 3

Vlc. *Glissando* *Gliss* *Glissando* 3

Musical score for measures 117-120, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Pitched Percussion (Pitched Perc.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various dynamics and articulations:

- Flute (Fl.):** Measures 117-119 feature triplet eighth notes. Measure 120 features a descending triplet eighth-note scale. Dynamics include *pp* and *p*.
- Oboe (Ob.):** Measures 117-119 are silent. Measure 120 features a descending triplet eighth-note scale. Dynamics include *p* and *mp*.
- Bass Clarinet (B♭ Cl.):** Measures 117-119 feature triplet eighth notes. Measure 120 features a descending triplet eighth-note scale. Dynamics include *p*.
- Pitched Percussion (Pitched Perc.):** Measures 117-119 are silent. Measure 120 features a rhythmic pattern of sixteenth notes. Dynamics include *p*.
- Percussion (Perc.):** Measures 117-119 are silent. Measure 120 is silent.
- Harp (Hp.):** Measures 117-119 are silent. Measure 120 features a descending triplet eighth-note scale. Dynamics include *pp* and *p*.
- Piano (Pno.):** Measures 117-119 are silent. Measure 120 features a descending triplet eighth-note scale. Dynamics include *pp* and *p*.
- Violin (Vln.):** Measures 117-119 are silent. Measure 120 features a descending triplet eighth-note scale. Dynamics include *p*.
- Viola (Vlc.):** Measures 117-119 are silent. Measure 120 features a descending triplet eighth-note scale. Dynamics include *p*.

121

Fl. *mf* *f* *ff* *p*

Ob. *f* *p*

B♭ Cl. *mp* *pppp*

Pitched Perc.

Perc.

Hp.

Pno. *mp*

Vln. *pp* *ff*

Vlc. *pp* *ppp*

Detailed description of the musical score: The score is for measures 121 to 124. The Flute part (Fl.) starts with a melody of eighth notes in measure 121, marked *mf*, with three triplet markings. In measure 122, it continues with a more complex rhythmic pattern, marked *f* and *ff*, with a dynamic crescendo hairpin. Measure 123 shows a melodic line with sixteenth notes, marked *p*. The Oboe (Ob.) part has a sustained note in measure 121, marked *f*, and a melodic phrase in measure 124, marked *p*. The Bass Clarinet (B♭ Cl.) part has a melodic line in measure 121, marked *mp*, and a final note in measure 124, marked *pppp*. The Piano (Pno.) part has a melodic line in measure 122, marked *mp*, with a dynamic decrescendo hairpin. The Violin (Vln.) part has a melodic line in measure 124, marked *pp* and *ff*. The Viola (Vlc.) part has a melodic line in measure 124, marked *pp* and *ppp*. The Percussion (Perc.) and Pitched Percussion (Pitched Perc.) parts are mostly silent, with some rhythmic patterns in measure 122.

125

Fl. *pppp* *p* *pppp* *ppp* *p*

Ob. *mp* *mf* *p*

B♭ Cl. *pp* *pppp* *ppp* *p* *p*

Pitched Perc.

Perc.

Hp.

Pno.

Vln. *pp* *ppp*

Vlc. *p* *pp*

129

Fl. *pppp* *mf* *mp*

Ob. *mp* *mp* *pp*

B \flat Cl. *pp*

Pitched Perc.

Perc.

129

Hp. *p*

Pno.

129

Vln. *ppp*

Vlc.

Detailed description: This page of a musical score covers measures 129 to 132. The Flute part begins with a *pppp* dynamic, followed by *mf* and *mp* dynamics, featuring a triplet in measure 132. The Oboe part starts at *mp*, remains at *mp* until measure 131, then drops to *pp*. The Bass Clarinet part is marked *pp* throughout. The Harp part is mostly silent, with a *p* dynamic in measure 132. The Piano part is silent. The Violin part has a complex rhythmic pattern with a *ppp* dynamic. The Viola part provides a harmonic accompaniment with a *ppp* dynamic.

Musical score for measures 133-136, featuring various instruments and a bell tree effect.

- Fl.**: Measures 133-135 contain triplets of eighth notes (F4, G4, A4). Measure 136 features a descending triplet of eighth notes (G4, F4, E4).
- Ob.**: Measure 136 features a triplet of eighth notes (F4, G4, A4).
- Bb Cl.**: Measures 133-135 contain triplets of eighth notes (F4, G4, A4). Measure 136 contains a triplet of eighth notes (F4, G4, A4).
- Pitched Perc.**: Measures 133-135 feature a bell tree effect, indicated by the text "BELL TREE" and a *pp* dynamic. The notation consists of a series of short, rapid notes.
- Perc.**: Measures 133-136 are marked with rests.
- Hp.**: Measures 133-135 are marked with rests. Measure 136 features a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (F4, G4, A4) in the left hand, both marked with a *pp* dynamic.
- Pno.**: Measures 133-135 feature a triplet of eighth notes (F4, G4, A4) in the right hand, marked with a *p* dynamic. Measures 136-137 feature a triplet of eighth notes (F4, G4, A4) in the right hand, marked with a *pp* dynamic.
- Vln.**: Measures 133-135 feature a triplet of eighth notes (F4, G4, A4) in the right hand, marked with a *ppp* dynamic. Measure 136 features a triplet of eighth notes (F4, G4, A4) in the right hand, marked with a *ppp* dynamic.
- Vlc.**: Measures 133-135 feature a triplet of eighth notes (F4, G4, A4) in the left hand, marked with a *ppp* dynamic. Measure 136 features a triplet of eighth notes (F4, G4, A4) in the left hand, marked with a *ppp* dynamic.

137

Fl. *p* *mf* *f* *ff*

Ob. *mp* *f*

B♭ Cl. *p* *mp* *mf*

Pitched Perc.

Perc.

137

Hp. *p*

Pno. *p* *mp*

Vln. *p*

Vlc. *p*

pp

141

Fl. *pp* *mp* *mf*

Ob. *p* *mp* *p*

B♭ Cl. *pp* *p* *pp* *pp* *mp*

Pitched Perc. **VIBRAPHONE** *pp* *ppp* *pppp* *pp* *ppp* *pppp* *pp* *ppp* *ppp*

Perc. 141

Hp. *ppp*

Pno. 141

Vln. *ppp* *pp*

Vlc. *ppp* *pp*

Detailed description of the musical score: The score is for measures 141-144. The Flute part starts with a *pp* dynamic, followed by *mp* and *mf*. The Oboe part has dynamics of *p*, *mp*, and *p*. The Bass Clarinet part features complex rhythmic patterns with dynamics *pp*, *p*, *pp*, *pp*, and *mp*. The Vibraphone part is marked with *pp*, *ppp*, and *pppp*. The Harp part is marked *ppp*. The Violin and Viola parts are marked *ppp* and *pp*. The Percussion part is silent. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score covers measures 145 through 148. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 145-148. Dynamics range from *mp* to *f* and *mf*. The part features a melodic line with slurs and dynamic hairpins.
- Ob. (Oboe):** Measures 145-148. Dynamics range from *mp* to *ff*. The part consists of a melodic line with slurs.
- B \flat Cl. (Bass Clarinet):** Measures 145-148. Dynamics range from *p* to *mf* and *mp*. The part includes a rhythmic pattern of eighth notes and a triplet in measure 147.
- Pitched Perc.:** Measures 145-148. Dynamics range from *p* to *pp*. The part features a rhythmic pattern of eighth notes with dynamic hairpins.
- Perc. (Percussion):** Measures 145-148. The part is mostly silent, indicated by a bar line and a dash.
- Hp. (Harp):** Measures 145-148. Dynamics range from *pp* to *p*. The part includes arpeggiated chords and triplets.
- Pno. (Piano):** Measures 145-148. The part is mostly silent, indicated by a bar line and a dash.
- Vln. (Violin):** Measures 145-148. Dynamics range from *p* to *mp*. The part features a melodic line with slurs and triplets.
- Vlc. (Viola):** Measures 145-148. Dynamics range from *p* to *mp*. The part features a melodic line with slurs and triplets.

149

Fl. *f* *mf* *mp* *ff* *p* *pp* *mf*

Ob. *f* *mf* *mp*

B♭ Cl. *p* *pp* *mf*

Pitched Perc. *mp* *p* *mf* *mf* *mp* *pp*

Perc.

Hp. *mp* *mf* *mp* *p* *pp*

Pno.

Vln. *mp* *mf* *mp* *p* *pp*

Vlc. *mp* *p* *pp* *ppp*

Detailed description of the musical score: This page contains measures 149 through 152 of a musical score. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 149-150 feature eighth-note triplets. Measure 151 has a fortissimo (*ff*) dynamic with sixteenth-note patterns. Measure 152 has a piano (*p*) dynamic with sixteenth-note patterns.
- Oboe (Ob.):** Measures 149-150 have a forte (*f*) dynamic with a half-note chord. Measures 151-152 have a mezzo-forte (*mf*) dynamic with eighth-note patterns.
- Bass Clarinet (B♭ Cl.):** Measures 149-150 have a piano (*p*) dynamic with sixteenth-note patterns. Measure 151 has a pianissimo (*pp*) dynamic with a whole-note chord. Measure 152 has a mezzo-forte (*mf*) dynamic with sixteenth-note patterns.
- Pitched Percussion (Pitched Perc.):** Measures 149-150 have a mezzo-piano (*mp*) dynamic with eighth-note patterns. Measure 151 has a piano (*p*) dynamic with a sustained chord. Measure 152 has a mezzo-forte (*mf*) dynamic with eighth-note patterns.
- Percussion (Perc.):** This part is mostly silent, with some light percussion indicated by short lines.
- Harp (Hp.):** Measures 149-150 have a mezzo-piano (*mp*) dynamic with eighth-note patterns. Measure 151 has a mezzo-forte (*mf*) dynamic with eighth-note patterns. Measure 152 has a mezzo-piano (*mp*) dynamic with eighth-note patterns.
- Piano (Pno.):** This part is mostly silent.
- Violin (Vln.):** Measures 149-150 have a mezzo-piano (*mp*) dynamic with eighth-note patterns. Measure 151 has a mezzo-forte (*mf*) dynamic with eighth-note patterns. Measure 152 has a piano (*p*) dynamic with eighth-note patterns.
- Viola (Vlc.):** Measures 149-150 have a mezzo-piano (*mp*) dynamic with eighth-note patterns. Measure 151 has a piano (*p*) dynamic with eighth-note patterns. Measure 152 has a pianissimo (*ppp*) dynamic with eighth-note patterns.

Dynamic markings include *f*, *mf*, *mp*, *ff*, *p*, *pp*, *mp*, *pp*, *ppp*, and *8va* (octave up). Performance techniques include triplets, sixteenth-note runs, and glissandos.

Faster $\text{♩} = 96$

accel.

153

Fl. *f* *mf* *mp* *mf* *f* *ff*

Ob. *mf* *f*

B♭ Cl. *mp* *p* *mf* *f* *ff*

Pitched Perc. *f* GLOCKENSPIEL

Perc. 153 SIZZLE CYMBAL *ppp* *ff*

Hp. *mp*

Pno. *ff*

Vln. *pp* *f* *ff* *mp*

Vlc. *pizz.* *arco* *mf*³

157 accel. -----

Fl. *f* *mf*

Ob. *ff* *f* *mf* *p*

B♭ Cl. *f* *p*

Pitched Perc. *ff* *mf*

Perc. 157

Hp. *p*

Pno. *fff* *ff* *f* *mf*

Vln. *p*

Vlc.

to ... Allegro ♩ = 120

161

Fl. *p*

Ob. *mp* *mf* *mf*

B♭ Cl. *f* *mp* *p* *mp*

Pitched Perc. VIBRAPHONE

Perc. TRIANGLE *mp*

Hp.

Pno. *ff* *mf* *f* *mp*

Vln. *p* *pizz.* *mp* *mf*

Vlc. *p* *mp*

2/4 2/4 2/4 2/4

165

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mp

mf

p

mp

VIBRAPHONE

f

mp

p

pp

p

mp

Detailed description of the musical score: The score is for measures 165-168. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), a string section with Violin (Vln.) and Viola (Vlc.), a piano (Pno.), and percussion (Perc.). The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The percussion part is mostly silent, with a vibraphone indicated. Dynamics range from piano (p) to mezzo-forte (mf). The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4.

169

Fl. *mf* *f* *ff* *f* *mf* *ord.*

Ob. *mp* *f* *mf*

B♭ Cl. *mf* *f* *mf* *mp* *ord.* *p*

Pitched Perc. GLOCKENSPIEL *ff* BUTTON GONG *f*

Perc. 169 SIZZLE CYMBAL *mf*

Hp. *p* *mp* *mf*

Pno. *f* *ff* *f* *mf*

Vln. *mp* *p*

Vlc. *mp* *arco* *p*

fluttertongue

ord.

8va

3 *6* *9*

173 *fluttersong* *ord.* *fluttersong* *ord.*

Fl. *ff* *f* *mf* *fff* *ff* *f* *mf* *mp* *p*

Ob. - - - - -

B♭ Cl. *fluttersong* *ord.* *fluttersong* *ord.*

mf *mp* *p* *f* *mf* *mp* *p* *pp*

Pitched Perc. - - - - -

Perc. 173 - - - - -

Hp. 173 - - - - -

Pno. 173 *f* *mf* *mf* *f* *ff*

Vln. 173 *fff* *p* *fff* *pp*

Vlc. *pp*

177

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mp *mf* *f* *ff* *f* *f*

p *pp* *p* *mp* *mf* *f* *fff* *fff*

TOM-TOMS

p *f*

fff

Detailed description: This page of a musical score covers measures 177 to 180. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet) and strings (Violins, Violas) play melodic lines with dynamic markings ranging from *mp* to *fff*. The piano part features a complex rhythmic pattern in the right hand, often marked with *mp*, *mf*, *f*, and *fff*, and a more active bass line. The percussion section includes a TOM-TOMS part with a rhythmic pattern in measure 177, marked *p*, and a snare drum part in measure 180, marked *f*. The string parts have long, sustained notes in measures 177 and 178, followed by more rhythmic patterns in measures 179 and 180. The overall dynamic range is wide, from *pp* to *fff*.

181 *fluttertongue*

Fl. *f* *ord.* *ff*

Ob.

B♭ Cl. *mf* *mp* *ord.*

Pitched Perc.

Perc. SIZZLE CYMBAL *mf* TOM-TOMS *f* *mp*

Hp. *p*

Pno.

Vln. *p* *fff* *p*

Vlc. *p* *fff* *p* *mp* *mf*

185

Fl.

Ob.

B♭ Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

p

mf *f* *ff* *mf*

f *ff* *mf*

f

mp *mf* *f* *ff* *fff* *f*

mf *f* *fff* *f*

15^{ma}

189

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mf

mf

ff *mf* *ff* *mf* *mp*

SUS. CYMBAL

fff

mf *ff*

Detailed description of the musical score: The score is for measures 189-192. It features seven staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Pitched Percussion (Pitched Perc.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The Flute, Oboe, and Bass Clarinet parts have dynamic markings of *ff*, *mf*, *ff*, *mf*, and *mp* respectively. The Percussion part includes a 'SUS. CYMBAL' instruction and a *fff* dynamic marking. The Harp and Piano parts have various rhythmic patterns. The Violin (Vln.) and Viola (Vlc.) parts have dynamic markings of *mf* and *ff*. The score is in 7/8, 3/4, 11/16, and 2/4 time signatures.

193

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

TRIANGLE

Hp.

Pno.

Vln.

Vlc.

f

ff

fff

mf

f

fff

fff

f

Detailed description of the musical score: The score is for measures 193 to 196. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), a string section with Violin (Vln.) and Viola (Vlc.), a Piano (Pno.), and Percussion (Perc.). The woodwinds and strings play melodic lines with various dynamics, while the piano provides harmonic support. The percussion includes a triangle. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *fff*, and *mf*.

rit. Slower $\text{♩} = 96$

197

Fl. *f* *mf* *mp* *p*

Ob. *mf* *mp* *p* *p* *pp*

B♭ Cl. *f* *mf* *mp* *p*

Pitched Perc.

Perc.

197

Hp.

197

Pno. *f* *mf* *p* *pp*

197

Vln. *f* *mf* *mp* *p*

Vlc. *f* *mf* *p*

Detailed description of the musical score: The score is for measures 197-200. It features woodwinds (Flute, Oboe, Bass Clarinet), strings (Violin, Viola), piano, and percussion. The key signature changes from one sharp (F#) to one flat (Bb) at measure 198. The time signature changes from 3/8 to 15/16 at measure 199. Dynamics range from fortissimo (f) to pianissimo (pp). The tempo markings 'rit.' and 'Slower' with a metronome marking of 96 are present at the top. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios.

201

Fl.

pp

p

pp

p

pp

mp p

Ob.

mp

mf

mp

p

B♭ Cl.

pp

p

pp

p

pp

mp p

Pitched Perc.

Perc.

201

Hp.

201

Pno.

mp

Vln.

pp

ppp

pp

ppp

ppp

p

Vlc.

mp

p

pp

p

mp

p

poco rit.

205

Fl. *pp* *mp* *p* *p* *pp* *mp* *pp*

Ob. *mf* *mp* *p*

B \flat Cl. *pp* *p* *mp* *p* *mp* *p*

Pitched Perc. *p* CROTALES *mp* GLOCKENSPIEL

Perc. 205

Hp. 205

Pno. 205 *p*

Vln. *pp* *mp* *p* *pp* *mp* *p* *pp* *p* *mp*

Vlc. *pp*

poco a poco morendo e ritardando al fine

Slower $\text{♩} = 84$

Fl. *mp* *mf p* *mp p*

Ob. *pp*

B♭ Cl. *pp* *mp pp*

Pitched Perc. *mp* *p* CROTALES

Perc.

Hp.

Pno. *p* *mp p pp*

Vln. *ppp* *pp* *p*

Vlc. *ppp* *ppp*

213

Fl.

Ob.

B \flat Cl.

Pitched Perc.

Perc.

Hp.

Pno.

Vln.

Vlc.

mp

p pp

arco

mp

p

ppp

p

ppp

p

mp

mf

ppp

pp

ppp

pp

ppp

pp

pp

ppp

8va

217

Fl. *p*

Ob.

B♭ Cl. *pp* *ppp* *p* *ppp*

Pitched Perc. *mp* *p*

Perc.

217

Hp. *pp*

Pno. *pp* *mp* *p*

Vln. *ppp* *pp* *mp*

Vlc. *ppp* *p* *pp*

Detailed description of the musical score: The score is for measures 217-220. The Flute part (Fl.) starts with a half note G4 (marked *p*) and a half note A4, both tied across measures. The Oboe (Ob.) has whole notes G4, A4, and B4. The Bass Clarinet (B♭ Cl.) has a half note G3 (marked *pp*), a half note A3 (marked *ppp*), and a half note B3 (marked *p*), all tied across measures. Pitched Percussion (Pitched Perc.) has a half note G4 (marked *mp*) and a half note A4 (marked *p*), both tied across measures. Percussion (Perc.) has rests. The Harp (Hp.) has chords G4-A4 and A4-B4 in both staves, marked *pp*. The Piano (Pno.) has chords G4-A4 and A4-B4 in both staves, marked *pp*, *mp*, and *p*. The Violin (Vln.) has chords G4-A4 and A4-B4 in both staves, marked *ppp* and *pp*. The Viola (Vlc.) has chords G4-A4 and A4-B4 in both staves, marked *ppp*, *p*, and *pp*. There is a dynamic change from *mp* to *p* in the Viola part at the end of measure 220.

221

Fl. *p* *pp* *ppp*

Ob. *ppp*

B \flat Cl. *pppp*

Pitched Perc. *p* BELL TREE *ppp*

Perc.

221

Hp.

221

Pno. *pp* *p*

Vln. *ppp* *ppp*

Vlc. *ppp* *pppp* *pppp*