

Lament

James Hobbs

Slow, mournful ♩ = 40

Violin I: Treble clef, 4/4 time. Starts with a *pp* dynamic. Features a melodic line with a triplet of eighth notes in the second measure and a fermata in the third measure.

Violin II: Treble clef, 4/4 time. Mostly rests, with a *pp* melodic phrase in the third measure.

Viola: Bass clef, 4/4 time. Starts with a *ppp* dynamic. Features a melodic line with a triplet of eighth notes in the second measure and a fermata in the third measure.

Violoncelli: Bass clef, 4/4 time. Mostly rests.

Contrabassi: Bass clef, 4/4 time. Mostly rests.

Vn. I: Treble clef, 4/4 time. Starts with a *p* dynamic. Features a melodic line with a triplet of eighth notes in the first measure and a fermata in the second measure. Dynamics range from *p* to *mp*.

Vn. II: Treble clef, 4/4 time. Starts with a *p* dynamic. Features a melodic line with a fermata in the first measure and a *p* dynamic throughout.

Vle.: Bass clef, 4/4 time. Starts with a *ppp* dynamic. Features a melodic line with a fermata in the first measure and a *p* dynamic throughout.

Vc.: Bass clef, 4/4 time. Mostly rests, with a *p* dynamic note in the third measure.

Cb.: Bass clef, 4/4 time. Mostly rests.

7

Vn. I *mp mp mp*

Vn. II *p mp* 3

Vle. *mp p* div.

Vc. *pp*

Cb.

10

Vn. I *mf* [A]

Vn. II *p mf* 3

Vle. *mp mp* 3

Vc. *pp p*

Cb. *pp*

13

Musical score for measures 13-15. The score is for five instruments: Vn. I, Vn. II, Vle., Vc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 13 starts with Vn. II at *mp*, Vle. at *mf*, and Vc. at *mp*. Measure 14 features a dynamic shift to *p* for Vn. II and *mf* for Vle. Measure 15 returns to *mp* for Vle. and *p* for Vn. II. Vn. I and Cb. are silent throughout. A large crescendo hairpin spans the bottom of the first two measures.

16

Musical score for measures 16-18. The score is for five instruments: Vn. I, Vn. II, Vle., Vc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 16 starts with Vn. II at *pp* and Vle. at *p*. Measure 17 features a dynamic shift to *ppp* for Vn. II and *pp* for Vle. Measure 18 returns to *ppp* for Vn. II and *ppp* for Vle. Vc. has a *mp* dynamic in measure 16 and a triplet in measure 17. Cb. has a *pp* dynamic in measure 17. A large crescendo hairpin spans the bottom of the first two measures.