

# Little Karen

SATB (divisi), a cappella

Arranged by  
James Hobbs

Words by Carl Parmo Ploug  
English version by Freda Morrill Abrams

Music by Peter Heise

Slow ♩ = 46

Soprano

Alto

Tenor

Bass

Do you re-call, in Au-tumn, when

Piano  
(for rehearsal only)

4

S.

A.

T.

B.

Yes, I re-call your eyes and a

home from the fair we went, When your eyes met mine, then a

4

Pno.

*pp* *p* *mp*

8

S. *pp* *p* *mp*  
There came to my mind that

A. *mp*  
ques-tion - ing look they sent?

T. *mp* *p* *mp* *mf*  
ques - tion - ing look they sent? There came in - to my mind that

B.

Pno. *mp* *p* *mp* *mf*

12

S. *p*  
hith - er - to I'd been blind,

A. *p*  
Tell me, lit - tle

T. *mp* *p* *p* *p*  
hith - er - to I'd been blind, so blind, Tell me, lit - tle

B.

Pno. *mp* *p* *p*

15

S. *mf* Tell me, lit - tle

A. *mp* Ka - ren, what were you think - ing then, *p* *mf* Tell me, lit - tle

T. *mp* Ka - ren, what were you think - ing then, *p* *mf* Tell me, lit - tle

B. *p* Ka - ren, what were you think - ing then, *p* *pp mp* o tell me, Tell me, lit - tle

Pno. *p* *p* *mf*

19

S. *p* *mp* *mf* Ka - ren, what were you think - ing then? Do you re-call in

A. *mp* Ka - ren, what were you think - ing then? Do you re-call in

T. *mp* Ka - ren, what were you think - ing then? Oo

B. *p* Ka - ren, what were you think - ing then? Oo

Pno. *mp* *p* *mp* *mf*

23

S. Win - ter, we sat by the fi (re) - place, You spoke of ad -

A. Win - ter, we sat by the fi (re) - place, You spoke of ad -

T. Oo

B. *p*

Pno. *mf*

27

S. ven - ture, but see - ing your dear face I had to stop, you

A. ven - ture, but see - ing your dear face I had to stop, you

T. but see - ing your dear face I had to

B. *pp* see - ing your dear face I had to

Pno. *f*

31

S. *f* *mf*  
see, When you looked up at me,

A. *f* *mf* *mp*  
see, When you looked up at me, Tell me, lit - tle

T. *f* *ff* *mf* *mp* *p*  
I had to stop, When you looked at me, Tell  
stop, *mp* *p* *p*

B. *mp* *p* *p*  
stop, When you looked at me, Tell

Pno. *f* *ff* *f* *mf* *mp*

35

S. *f*  
Tell me, lit - tle

A. *mf*  
Ka - ren, what were you think - ing then, o tell me, Tell me, lit - tle

T. *f*  
Ka - ren, what were you think - ing then, Tell me, lit - tle

B. *mf* *mp*  
Ka - ren, what were you think - ing then, o tell me, Tell me,

Pno. *f*