

Loch Lomond

SSAATTBB, a cappella

Lady John Scott
English version by James Hobbs

Scottish traditional tune
arranged by James Hobbs

Slow ♩ = 60 *p*

Soprano
By — yon bon - nie banks and by yon bon - nie braes, Where the

Alto
pp
Where the

Tenor

Bass

Piano (for rehearsal only)
Slow ♩ = 60 *p*

4

S. *mp*
sun shines bright on Loch Lo - mond, Where me and my true love were

A. *mp*
sun shines — bright on Loch Lo — mond, Where me and my true love were

T. *p* *p*
Where me and my true love were

B.

Pno. *mp* *p*

S. *p* *mf*
ev - er wont to gae On the bon-nie, bon-nie banks o' Loch Lo - mond. Oh

A. *p* *mp*
ev - er wont to gae On the bon-nie, bon-nie banks o' Loch Lo - mond. Oh

T. *p*
ev - er wont to gae On the bon-nie, bon-nie banks o' Loch Lo - mond. Oh

B. *p*
Oh

Pno. *p* *mp*

A 10
S. *mf*
ye'll take the high road, an' I'll take the low road, An' I'll be in Scot - land a -

A. *mp*
ye'll take the high road, an' I'll take the low road, An' I'll be in Scot - land a -

T. *mp*
ye'll take the high road, an' I'll take the low road, An' I'll be in Scot - land a -

B. *mp*
ye'll take the high road, an' I'll take the low road, An' I'll be in Scot - land a -

Pno. *mf*

13

S. *f* *mf*
fore ye, But me and my true love will nev - er meet a - gain On the

A. *f* *mf*
fore ye, But me and my true love will nev - er meet a - gain On the

T. *mf* *mp*
fore — ye, But me and my true love will nev - er meet a - gain On the

B. *mf* *mp*
fore — ye, But me and my true love will nev - er meet a - gain On the

Pno. *f* *mf*

16

S. *p* **B**
bon-nie, bon-nie banks of Loch Lo - mond.

A. *p*
bon-nie, bon-nie banks of Loch Lo - mond.

T. *p* *mf*
bon-nie, bon-nie banks of Loch Lo - mond. I mind when we part - ed in

B. *p* *p*
bon-nie, bon-nie banks of Loch Lo - mond. Oo —

Pno. *p* *mf* **B**

19

S. *mp* *div.* *f*
On the steep, steep, side of Ben Lo - mond,

A. *mp* *div.* *f*
On the steep, steep, side of Ben Lo - mond,

T. *p* *mf*
yon sha - dy glen, Where

B. *mf*
Where

Pno. *p* *mp* *f* *mf*

22

S. *mp* *div.*
And the moon looks out from the

A. *mp* *div.*
And the moon looks out from the

T. *p*
in pur - ple hue the — High - land hills we view,

B. *p*
in pur - ple hue the — High - land hills we view,

Pno. *p* *mp*

25 *p* *mp* *mf*
unis. **C**

S. gloam— ing. Oh ye'll take the high road, an' I'll take the low road, An'

A. gloam— ing. Oh ye'll take the high road, an' I'll take the low road, An' *mp*

T. Oh— ye'll take the high road, an' I'll take the low road, An' *mp*

B. Oh ye'll take the high road, an' I'll take the low road, An' *mp*

Pno. *pp* *mp* *mf* **C**

28 *ff* *div.*

S. I'll be in Scot - land a - fore ye, But me and my true love will

A. I'll be in Scot - land a - fore ye, But me and my true love will *f*

T. I'll be in Scot - land a - fore — ye, But me and my true love will *f*

B. I'll be in Scot - land a - fore ye, But me and my true love will *f*

Pno. *ff*