

Mirror in the Sky

James Hobbs

Moderate, jaunting (♩ = 44)

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1, 2

English Horn

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1 in C

Trumpet 2, 3 in C

Trombone 1

Trombone 2, 3

Tuba

Timpani

Vibraphone / Marimba

Snare Drum
Conga Drums

Cymbals
High-hat
Tamtam

Harp

Piano / Celesta

Moderate, jaunting (♩ = 44)

Violin I

Violin II

Viola

Cello

Contrabass

Mirror in the Sky

This system of the musical score includes the following instruments and parts:

- Picc.**: Piccolo flute, starting with a *p* dynamic.
- Fl. 1** and **Fl. 2**: Flute parts, both ending with a *pp* dynamic.
- Ob. 1, 2**: Oboe parts, with the first oboe part starting at *p*.
- E. Hn.**: English horn, with dynamics of *mp* and *p*.
- B♭ Cl. 1** and **B. Cl.**: Clarinet parts, both ending with a *pp* dynamic.
- Bsn. 1**: Bassoon, starting with a *pp* dynamic.
- Hn. 1, 2** and **Hn. 3, 4**: Horn parts, with the first horn part ending at *pp*.
- Tuba**: Tuba part, ending with a *pp* dynamic.
- Vln. I** and **Vln. II**: Violin parts, both starting with a *pp* dynamic.
- Vla.**: Viola part, starting with a *pp* dynamic.
- Vc.**: Violoncello part, starting with a *p* dynamic.
- Cb.**: Contrabass part, ending with a *pp* dynamic.



This system of the musical score includes the following instruments and parts:

- Fl. 1** and **Fl. 2**: Flute parts, starting with a boxed 'A' and a fermata.
- B♭ Cl. 1** and **B. Cl.**: Clarinet parts, starting with a fermata.
- Hn. 1, 2** and **Hn. 3, 4**: Horn parts, starting with a fermata.
- Tuba**: Tuba part, starting with a fermata.
- Vib. / Mrb.**: Vibraphone/Marimba part, starting with a *p* dynamic and ending with a *pp* dynamic.
- Hp.**: Harp part, starting with a *p* dynamic.
- Vln. I** and **Vln. II**: Violin parts, starting with a boxed 'A' and dynamics of *mp* and *mf*.
- Vla.**: Viola part, starting with a fermata.
- Vc.**: Violoncello part, starting with a fermata.
- Cb.**: Contrabass part, starting with a fermata.

Musical score for the first system, measures 13-16. The score includes parts for E. Hn., B. Cl., Hn. 1.2, Hn. 3.4, Tuba, Vib./Mrb., Vln. I, Vln. II, Vla., and Vc. Dynamics include *mf*, *p*, *pp*, and *mp*. A double bar line is present at the end of measure 16.



Musical score for the second system, measures 17-20. The score includes parts for B. Cl. 1, Hn. 1.2, Hn. 3.4, Tbn. 1, Vib./Mrb., Vln. I, Vln. II, Vla., and Vc. Dynamics include *mp*, *f*, *mf*, and *p*. A double bar line is present at the end of measure 20.



Musical score for the third system, measures 21-24. The score includes parts for Ob. 1.2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Hn. 1.2, Hn. 3.4, Tpt. 1, Tbn. 1, Tbn. 2,3, Tuba, Vln. II, Vla., Vc., and Cb. Dynamics include *mp*, *mf*, *p*, and *pp*. A section marker 'B' is present at the beginning of measure 21. A double bar line is present at the end of measure 24.

Mirror in the Sky

FL 1
FL 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1, 2
Hn. 3, 4
Tpt. 1
S. Dr.
C. Dr.
Cym.
H.H.
T.T.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.



FL 1
FL 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Vib. / Mdb.
Cym.
H.H.
T.T.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score, titled "Mirror in the Sky", page 5, contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 have melodic lines with dynamics *p* and *mp*. Flute 3 has a melodic line starting with *p*.
- Oboe (Ob. 1, 2):** Oboe 1 and 2 have melodic lines with dynamics *mp*.
- Horn (Hn. 1, 2, 3, 4):** Horn 1 and 2 have melodic lines with dynamics *mf*. Horn 3 and 4 have melodic lines with dynamics *mf*.
- Trombone (Bsn. 1, 2):** Trombone 1 and 2 have melodic lines with dynamics *pp*.
- Trumpet (Tuba):** Tuba has a melodic line with dynamics *pp*.
- Vibraphone (Vib. / Mrb.):** Vibraphone has a melodic line with dynamics *mp*.
- Cymbals (Cym. H.H., T.T.):** Cymbals have a melodic line with dynamics *mp* and *f*.
- Harpsichord (Hp.):** Harpsichord has a melodic line with dynamics *p*.
- Violin (Vln. I, II):** Violin I and II have melodic lines with dynamics *mp*, *mf*, and *f*.
- Viola (Vla.):** Viola has a melodic line with dynamics *pp*.
- Violoncello (Vc.):** Violoncello has a melodic line with dynamics *pp*.
- Contrabass (Cb.):** Contrabass has a melodic line with dynamics *pp*.

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Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Tuba
Vib. / Mrb.
Vln. I
Vln. II
Vla.
Vc.
Cb.



44

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba
Vib. / Mrb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 47-50. The score includes parts for Flutes 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Vibraphone/Maracas, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *p*, *f*, *mf*, and *mp*. A double bar line is present at the end of measure 50.



Musical score for measures 51-54. The score includes parts for Flutes 2 and 3, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Vibraphone/Maracas, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mp*, *mf*, and *pp*. A section marker 'D' is located above measure 53. A double bar line is present at the end of measure 54.

Musical score for measures 51-55. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Vibraphone/Maracas, Snare Drum, Cymbal, Piano/Celesta, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *pp*, *mf*, *f*, and *PIANO*. A section of the score is marked "at fog".



Musical score for measures 56-60. The score includes parts for Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Cymbal, Piano/Celesta, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *mp*, *p*, and *ff*. Performance markings include *div.* and *at fog*.

Musical score for measures 50-59. The score includes staves for E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1,2, Hn. 3,4, Tpt. 1, Tpt. 2,3, Tbn. 1, Tbn. 2,3, Tuba, Pno./Cel., Vla. I, Vla. II, and Vc. The music features various dynamics such as *mf*, *p*, *pp*, *mp*, and *f*. A double bar line is present at the end of measure 59.



Musical score for measures 60-69. The score includes staves for Fl. 1, Fl. 2, Ob. 1,2, E♭ Cl., B♭ Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1,2, Hn. 3,4, Cym., H.H., T.T., Hp., Vla. I, Vla. II, Vc., and Cb. The music features various dynamics such as *mp*, *pp*, *f*, *ppizz.*, and *mf*. A section marked 'E' begins at measure 61. A 'Sizzle Cymbal' effect is indicated at measure 61. A 'Sub. espressivo' instruction is present for the E♭ Clarinet at measure 61. A double bar line is present at the end of measure 69.

Musical score for measures 64-66. The score includes staves for Fl. I, E♭ Cl., Vln. I, Vln. II, Vla., Vc., and Cb. The Fl. I part features a solo expressive passage starting at measure 65, marked *mf*. The woodwinds and strings provide accompaniment with dynamic markings of *p*, *mp*, and *pp*.



Musical score for measures 71-73. This section includes staves for Fl. I, E♭ Cl., C. Bn., Vib. / Mrb., Cym. H.H. T.T., Hp., Pno./ Cel., Vln. I, Vln. I div., Vln. II, Vln. II div., Vla., Vc., and Cb. The Fl. I part has a solo expressive passage starting at measure 72, marked *mf*. The percussion section includes High-hat, Cymbals, and Vibraphone. The strings and piano/cello provide accompaniment with dynamic markings of *p*, *mp*, *f*, and *pp*.