

For Catherine Weinfield

Missed flight

James Hobbs

The musical score is for the piece "Missed flight" by James Hobbs, composed for Catherine Weinfield. It is written for Oboe and Harp in 4/4 time, with a tempo of 60 beats per minute. The score is divided into three systems, each with an Oboe part and a Harp part. The Oboe part features a melodic line with various dynamics and articulations, including a triplet. The Harp part provides accompaniment with a steady bass line and chords, also featuring dynamics and articulations. The key signature is one sharp (F#), and the mode is Dorian, indicated by the chord symbols [EF#GA#] and [DC B].

System 1: Oboe starts with a half rest, then a dotted quarter note (p), followed by a triplet of eighth notes. Harp starts with a half rest, then a quarter note (pp), followed by a quarter note (pp). Chord symbols: [EF#GA#], [DC B].

System 2: Oboe continues with a quarter note, a triplet of eighth notes, and a quarter note. Harp continues with a quarter note, a quarter note, and a quarter note. Chord symbols: Eb, Eb.

System 3: Oboe starts with a quarter note (pp), followed by a quarter rest. Harp starts with a quarter note (p), followed by a quarter note (mp), and a quarter note (mp). Chord symbols: D#, D#.

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11

Ob.

Hp.

p *mp* *p* *mp*

D# D# E#

14

Ob.

Hp.

mf *pp gliss.*

E# D#

16

Ob.

Hp.

A# D#

18

Ob.

3

mf

Hp.

3

p tremolo

gliss.

E \flat [E \sharp / C \sharp]

20

Ob.

3

mp *pp*

8^{va} loco

Hp.

pp *ppp* *mp* *p*

[E \flat / B \flat] C \sharp F \sharp

23

Ob.

playful

mp

Hp.

mf *p* *mf* *p*

E \flat

25

Ob.

pp *p*

pp *p*

bisbigliando *tremolo*

A#

27

Ob.

mf *mf*

D# Cb

29

Ob.

f *f*

D# Ab

Ob. *ff*

Hp. *ff* *f*

[A \flat] [C \sharp] [F \sharp] [C \flat]

Ob. *f*

Hp. *f* tap on sounding board

Ob.

Hp.

Ob. *mf* *f*

Hp.

Ob. *f*

Hp.

Ob.

Hp.

F#

Ob. 36

Hp. *mp* *pp* *mp*

Detailed description: This system covers measures 36 and 37. The Oboe part (Ob.) begins with a melodic line starting on G4, moving through A4, Bb4, and C5, with some grace notes. The Piano part (Hp.) features a complex texture with multiple voices in both staves. The right hand has a series of chords and melodic fragments, while the left hand provides a rhythmic accompaniment. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*).

Ob. 37

Hp. *mp* *pp* *mp*

[Ab] [Cb]

Detailed description: This system covers measures 37 and 38. The Oboe part continues its melodic line, with some chromatic movement. The Piano part maintains its complex texture. Dynamics are *mp*, *pp*, and *mp*. Chord symbols [Ab] and [Cb] are present in the bass staff.

Ob. 38

Hp. *mp* *pp* *f*

D_b G_b

Detailed description: This system covers measures 38 and 39. The Oboe part has a more active melodic line. The Piano part features a significant increase in dynamics to *f* in the right hand. Chord symbols D_b and G_b are indicated in the bass staff.

39

Ob.

Hp.

G4

40

Ob.

40

Hp.

pluck on strings

ff

f

[A4]
[C4]

41

Ob.

f

41

Hp.

tap on sounding board

f

f

D4