

# Octet

Score

1.

James Hobbs

Moderate (♩ = 112)

The score is for an octet and is written in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 112 beats per minute. The piece consists of 16 measures, with a 4/4 time signature change at the end of the first four measures.

The instruments and their parts are:

- Flute:** Plays a melodic line starting with a half note G4 (with a flat), followed by quarter notes A4, G4, and F#4. A dynamic marking of *mp* is present. A hairpin crescendo is shown over the first four measures.
- Clarinet in B♭:** Remains silent for the first three measures, then enters in the fourth measure with a half note G3 (with a flat) and a quarter note F#3, marked *p*.
- Bassoon:** Plays a rhythmic pattern of quarter notes G2, A2, and B2, marked *pp*.
- Trumpet in B♭:** Remains silent for the first three measures, then enters in the fourth measure with a half note G3 (with a flat) and a quarter note F#3, marked *mp*. A 'mute' instruction is placed above the staff for the final two measures.
- Trombone:** Plays a rhythmic pattern of quarter notes G2, A2, and B2, marked *pp*.
- Percussion:** Remains silent throughout the piece.
- Violin:** Plays a melodic line starting with a half note G4 (with a flat), followed by quarter notes A4, G4, and F#4. A dynamic marking of *mp* is present. A hairpin crescendo is shown over the first four measures.
- Contrabass:** Plays a rhythmic pattern of quarter notes G2, A2, and B2, marked *p*. The word 'arco' is written above the staff.

(3+3+2+2)

5

Fl.

4/4 10/8 3/4

*mf*

B♭ Cl.

4/4 10/8 3/4

Bsn.

4/4 10/8 3/4

*p*

B♭ Tpt.

4/4 10/8 3/4

Tbn.

4/4 10/8 3/4

*p*

Perc.

4/4 10/8 3/4

5

Vln.

4/4 10/8 3/4

*mf*

Cb.

4/4 10/8 3/4

*mp*

Octet

Musical score for Octet, page 3, measures 9-13. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Measures 9-13. Dynamics: *mp*. A slur covers measures 10-12.
- B♭ Cl. (B♭ Clarinet):** Treble clef, key signature of two sharps. Measures 9-13. Dynamics: *mp*. A slur covers measures 10-12.
- Bsn. (Bassoon):** Bass clef. Measures 9-13. Dynamics: *pp*. A slur covers measures 10-12.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key signature of two sharps. Measures 9-13. Dynamics: *mf* (measures 9-11), *mp* (measures 12-13). A slur covers measures 10-12.
- Tbn. (Trombone):** Bass clef. Measures 9-13. Dynamics: *pp*. A slur covers measures 10-12.
- Perc. (Percussion):** Measures 9-13. Rests in all measures.
- Vln. (Violin):** Treble clef. Measures 9-13. Dynamics: *mp*. A slur covers measures 10-12.
- Cb. (Cello):** Bass clef. Measures 9-13. Dynamics: *p*. A slur covers measures 10-12.

14

Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Perc.

Vln.

Cb.

A

(3+3+2)

*f*

*p*

*mf*

*p*

*mp*

*mf*

*f*

*p*

*mp*

*mf*

*f*

Conga Drum

Tambourine

2 Bongos

Octet

18

Fl.

*mf* *f* *ff*

B♭ Cl.

*mf* *f* *ff*

Bsn.

*mf* *mf* *f* *ff* *f*

B♭ Tpt.

*mf* *f* *ff*

Tbn.

*f*

Perc.

18

Vln.

*mf* *f* *ff* *f*

Cb.

*mf* pizz.

18

21

3/4

21

Fl.

*f* *ff* *f*

B♭ Cl.

*f* *ff* *f*

Bsn.

*f* *ff* *f*

21

B♭ Tpt.

*f* *ff* *f*

Tbn.

*f* *f*

21

Perc.

21

Vln.

*f* *ff* *f*

Cb.

3/4

24

Fl.

*ff* *p* *f* *ff*

B♭ Cl.

*ff* *p* *f* *ff*

Bsn.

*ff* *p* *f* *ff*

24

B♭ Tpt.

*ff* *p* *f* *ff*

Tbn.

*p* *f* *ff*

24

Perc.

*ff*

24

Vln.

*ff* *f* *ff*

Cb.

arco

*mp* *ff*

B

28

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Cb.

*mp*

*p*

*pp*

*p*

*mf*

*mp*

*p*



Slow (♩ = 50)

82

Fl.

*mp* *mp* *pp* *p*

B♭ Cl.

*pp* *p* *pp*

Bsn.

*ppp* *pp* *p*

82

B♭ Tpt.

Tbn.

82

Perc.

82

Vln.

*pp* *p* *pp*

*sul tasto, non. vib.*

Cb.

86 A non. vib.

Fl. *mp* <sup>3</sup> *p*

B $\flat$  Cl. *ppp*

Bsn. *p*

B $\flat$  Tpt. *mf*

Tbn. *mf* cup mute *gliss.*

Perc. 86 Glass wind chimes *pp*

Vln. 86 ord. *p*

Cb. *p*

89

Fl.

*ppp*

B♭ Cl.

Bsn.

*pp*

B♭ Tpt.

Tbn.

*mp* 3

Perc.

Vln.

*mp*

move gradually to sul pont.

Cb.

*p*

3

3

Detailed description: This page of a musical score for an Octet covers measures 89 and 90. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.). Measure 89 shows the Flute playing a whole note chord of G4, A4, and B4, marked *ppp*. The B♭ Clarinet plays a dotted quarter note G4, marked *p*. The Bassoon plays a dotted quarter note G2, marked *pp*. The B♭ Trumpet and Trombone are silent. The Percussion part has a rest. The Violin and Cello play a dotted quarter note G2, marked *p*. Measure 90 shows the Flute playing a whole note chord of G4, A4, and B4, marked *ppp*. The B♭ Clarinet plays a whole note chord of G4, A4, and B4, marked *p*. The Bassoon plays a dotted quarter note G2, marked *pp*. The B♭ Trumpet and Trombone are silent. The Percussion part has a rest. The Violin and Cello play a whole note chord of G2, marked *mp*, with the instruction "move gradually to sul pont." The Trombone part has a triplet of eighth notes G2, A2, and B2, marked *mp* and a triplet of eighth notes G2, A2, and B2, marked *mp*. The Cello part has a triplet of eighth notes G2, A2, and B2, marked *p*, and a triplet of eighth notes G2, A2, and B2, marked *p*.

This musical score page contains six staves for an octet ensemble, numbered 91 and 92. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.).

- Flute (Fl.):** Measure 91 has a whole rest. Measure 92 begins with a vibrato (vib.) marking and a *ppp* dynamic. It features a melodic line with a triplet of eighth notes and a quintuplet of eighth notes, both under a slur.
- B♭ Clarinet (B♭ Cl.):** Measure 91 has a whole rest. Measure 92 has a whole rest.
- Bassoon (Bsn.):** Measure 91 has a whole rest. Measure 92 has a whole rest.
- B♭ Trumpet (B♭ Tpt.):** Measure 91 has a whole rest. Measure 92 has a whole rest.
- Trombone (Tbn.):** Measure 91 has a triplet of eighth notes under a slur. Measure 92 has a whole rest.
- Percussion (Perc.):** Measure 91 has a whole rest. Measure 92 has a whole rest.
- Violin (Vln.):** Measure 91 has a triplet of eighth notes under a slur. Measure 92 has a whole rest with a *sul pont.* marking.
- Cello (Cb.):** Measure 91 has a triplet of eighth notes under a slur with a *pp* dynamic and a *sul pont.* marking. Measure 92 has a triplet of eighth notes under a slur with a *p* dynamic.

93

Fl.

*p* 3 3 5 3

*mp*

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Cb.

*pp* *p* *pp*

93

93

93

93

**B**

95

Fl. *mp*<sup>3</sup> *mp*<sup>3</sup> *pp* non. vib.

B♭ Cl. *pp*

Bsn.

B♭ Tpt. *p* open

Tbn. *mf*

Perc.

95

Vln. *pp* *ppp* *mp* ord. 8va- 8va- 8va-

Cb. *pp* sul tasto, non. vib.

Octet  
3.

134 **Fast** (♩ = 136)

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Cb.

*f*

*f*

*f*

open

*f*

Tambourine  
Bass drum  
w/ foot pedal

*mf*

ord.

*f*

A

139

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Cb.

*p*

*mp*

*f*

*mf*

open

*gliss.*

2 Bongos

Conga Drum

Tambourine

Bass drum w/ foot pedal



144

Fl.

B $\flat$  Cl.

Bsn.

*mf*

144

B $\flat$  Tpt.

Tbn.

144

Perc.

Conga  
Drum

2 Bongos

*mf*

144

Vln.

Cb.

*mf*

148

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

2 Conga Drums

*mf*

Vln.

Cb.

Detailed description: This page of a musical score for an octet covers measures 148 to 151. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.) with two Conga Drums, Violin (Vln.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a quarter rest, followed by eighth notes. The B♭ Clarinet part has a quarter rest, then eighth notes with slurs. The Bassoon part has a quarter rest, then eighth notes. The B♭ Trumpet part has a quarter rest, then eighth notes. The Trombone part has a whole rest. The Percussion part has a quarter rest, then eighth notes with a dynamic marking of *mf*. The Violin part has a quarter rest, then eighth notes. The Cello part has a quarter rest, then eighth notes. The score ends with a fermata over the final measure.

**B**

152

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Cb.

*mf*

*f*

*ff*

*f*

*f*

*ff*

*f*

3/4

155

Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Perc.

Vln.

Cb.

*p*

*mp*

*mf*

*f*

*p*

*mf*

*mf*

Detailed description of the musical score: The score is for an octet and covers measures 155 to 158. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), and Cello (Cb.).  
- Flute: Measure 155 is a whole rest. Measure 156 starts with a half note G4 (marked *p*), followed by quarter notes F#4 and E4. Measure 157 has a half note D4, quarter notes C4 and B3. Measure 158 has quarter notes A3, G3, and F3.  
- B-flat Clarinet: Measure 155 is a whole rest. Measure 156 starts with a half note G4 (marked *mp*), followed by quarter notes F#4 and E4. Measure 157 has a half note D4, quarter notes C4 and B3. Measure 158 has quarter notes A3, G3, and F3.  
- Bassoon: Measure 155 has a sixteenth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 156 has a half note G3 (marked *mf*), followed by quarter notes F3 and E3. Measure 157 has a half note D3, quarter notes C3 and B2. Measure 158 has quarter notes A2, G2, and F2.  
- B-flat Trumpet: Measure 155 is a whole rest. Measure 156 starts with a half note G4 (marked *f*), followed by quarter notes F#4 and E4. Measure 157 has a half note D4, quarter notes C4 and B3. Measure 158 has quarter notes A3, G3, and F3.  
- Trombone: Measure 155 is a whole rest. Measure 156 starts with a half note G3 (marked *p*), followed by quarter notes F3 and E3. Measure 157 has a half note D3, quarter notes C3 and B2. Measure 158 has quarter notes A2, G2, and F2.  
- Percussion: Measures 155-158 are whole rests.  
- Violin: Measure 155 has a sixteenth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 156 has a half note G3 (marked *mf*), followed by quarter notes F3 and E3. Measure 157 has a half note D3, quarter notes C3 and B3. Measure 158 has quarter notes A3, G3, and F3.  
- Cello: Measure 155 is a whole rest. Measure 156 starts with a half note G3 (marked *mf*), followed by quarter notes F3 and E3. Measure 157 has a half note D3, quarter notes C3 and B2. Measure 158 has quarter notes A2, G2, and F2.

C

159

Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Perc.

Vln.

Cb.

Tambourine

*f*

*mf*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*mf*

*f*

*f*

*mf*

164

Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Perc.

Vln.

Cb.

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*mp*

*f*

*mf*

*f*

*mf*

*mp*

*p*

*p*

Bass drum  
w/ foot pedal

*f*

*mf*

*f*

*mf*

*mp*

*mf*

*pizz.*

*p*

**D**

169

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Perc.

Vln.

Cb.

*mp*

*mf*

*f*

*p*

Sus. Cymbal on crown

*mf*

*pizz.*

*mf*