

Ondine

text by Aloyius Bertrand

SATB with Piano

James Hobbs

Moderate $\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Piano

Moderate $\text{♩} = 60$

p *pp* *p* *pp* *ppp*

R&d. * *R&d.* * *R&d.* * *R&d.* * *R&d.* *

A

S.

A.

T.

B.

Pno.

5

Lis - ten! Lis - ten! It is me, On - dine, —

p

Lis - ten! Lis - ten!

5

pp

8

S. *p* It is me, On - dine, who brush - es your win - dow

A. *p* It is me, On - dine, who brush - es your win - dow

T. *p* Who brush - es your win - dow

B. It's she, On - dine, who brush - es your win - dow

Pno.

11

S. pane with drops of wa - ter

A. pane I'm brush - ing your win - dow I'm brush - ing your pane with drops of wa - ter

T. pane with drops of wa - ter

B. pane with drops of wa - ter

Pno.

14

S. in the pale light of the moon;

A. in the pale light of the moon;

T. in the pale light of the moon?;

B. in the pale light of the moon;

Pno.

14

mf

mp

Reed. *

Reed. *

B

17 *mf*

S. See there on the bal - co - ny there on the bal - co -

A.

T. *mp* < > < > < > < > we see__ we see there on the bal - co - ny we see__ we see there on the bal - co -

B.

B

17

Pno.

19

S. *f* ny She's there! the la - dy of the man - or there she's in her dress of

A. *mf* She's the la - dy of the man - or she's in her dress of

T. *mf* <> ny She's there!— She's there! the la - dy of the man - or there— she's there— in her dress of

B.

Pno. *mf* *f* *mf* *f* *mf*

21

S. *f* — *p* silk, See how she pond - ers the beau - ti - ful star - ry

A. *f* — *p* silk, See how she pond - ers the beau - ti - ful star - ry

T. *f* — *p* silk, See how she pond - ers the beau - ti - ful star - ry

B.

Pno. *f* — *mf* — *p*

Reed. * *Reed.* *

24

S. *mf* night and see how she pond - ers pond - ers the love - ly sleep - ing

A. *mf* night and see how she pond - ers pond - ers the love - ly sleep - ing

T. *mf* night and see how she pond - ers pond - ers the love - ly sleep - ing

B. *mf* night and see how she pond - ers pond - ers the love - ly sleep - ing

24

Pno. *p* *Red.* *

27

S. *p* lake. C

A. *p* lake. C

T. *p* lake. C

B. *p* lake. *p* Each wave is an

27

Pno. *p* C

S. | A. | T. | B. | Pno.

30

Soprano: - - -

Alto: - - - *p* in the cur - rent's

Tenor: - - - *mp* on - dine swim - ming in the cur - rent's

Bass: - - - on - dine swim - ming

Piano: 30 *p* *p* *p*

33

S. - *mf* and each cur - rent is a

A. *mp* flow and each cur - rent is a

T. *pp* flow *mp* and each cur - rent is a

B. *pp* in the cur - rent's flow *mp* and each cur - rent is a

Pno. 33 *mp*

This musical score page features five staves. The top staff is for the Soprano (S.), followed by Alto (A.), Tenor (T.), Bass (B.), and finally the Piano (Pno.) at the bottom. The key signature is B-flat major (two flats). Measure 33 begins with a rest for the Soprano. The Alto starts with a sustained note followed by eighth-note pairs. The Tenor and Bass enter with eighth-note patterns. The piano provides harmonic support with sustained notes and eighth-note chords. The vocal parts sing a line: "and each cur - rent is a", "flow and each cur - rent is a", "flow and each cur - rent is a", and "in the cur - rent's flow and each cur - rent is a". The piano part concludes with a dynamic marking of *mp*.

35

S. a path— way wind - ing towards my pal - ace,

A. path - way towards my pal - ace,

T. path— way wind - ing towards her pal - ace, built so flu - id -

B. path - way towards her pal - ace,

Pno.

37

S. ly with - in the lake in the tri - an - gle of fire, earth, and

A. with - in the lake— in the tri - an - gle of fire,— earth, and

T. ly with - in— with - in the lake— in the tri - an - gle— that's made of fire,— earth, and

B. — in the tri - an - gle of fire, earth, and

Pno.

Red. * *Red.* *

39 ***ff*** ————— **D** ***mp***

S. air. Lis - ten! Lis - ten!

A. air.

T. air.

B. air.

Pno. ***ff*** ————— **D** ***f*** ***mf*** ***mp*** ***p***

39 ***ff*** ————— ***f*** ***mf*** ***mp*** ***p***

Reed. * Reed. * Reed. *

42 <—————

S. It's my fa - ther whip - ping wa - ters with an al - der

A. ***p*** It's my fa - ther whip - ping wa - ters with an al - der

T.

B.

Pno. 42

Reed. *