

# Ondine

text by Aloyius Bertrand

SATB with Piano

James Hobbs

Moderate ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

Moderate ♩ = 60

*p* *pp* *p* *pp* *ppp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

A

5 *p*

S. Lis - ten! Lis - ten! It is me, On - dine, ———

A. *p*  
Lis - ten! Lis - ten!

T.

B.

A

5 *pp*

Pno.

8 *p* *mp*

S. It is me, On - dine, who brush - es your win - dow

A. It is me, On - dine, who brush - es your win - dow

T. *p* Who brush - es your win - dow

B. *p* It's she, On - dine, who brush - es your win - dow

Pno. *p*

11 *mp* *mp* *mp* *mp* *pp*

S. pane with drops of wa - ter

A. pane I'm brush - ing your win - dow I'm brush - ing your pane with drops of wa - ter

T. pane with drops of wa - ter

B. pane with drops of wa - ter

Pno. *pp*

14

S. in the pale light of the moon;

A. in the pale light of the moon;

T. in the pale light of the moon?;

B. in the pale light of the moon;

Pno.

14

*mf* *mp*

*Red.* \*

**B**

17 *mf*

S. See there on the bal - co - ny there on the bal - co -

A.

T. *mp* we see we see there on the bal - co - ny we see we see there on the bal - co -

B.

Pno.

**B**

17

19 *f* *mf* *f* *mf*

S. ny She's there! the la - dy of the man - or there she's in her dress of

A. *mf* She's the la - dy of the man - or she's in her dress of

T. *mf* ny She's there! She's there! the la - dy of the man - or there she's there in her dress of

B.

Pno. *mf* *f* *mf* *f* *mf*

Red. \* Red. \*

21 *f* *p* *f* *p* *f* *p* *p*

S. silk, See how she pond - ers the beau - ti - ful star - ry

A. silk, See how she pond - ers the beau - ti - ful star - ry

T. silk, See how she pond - ers the beau - ti - ful star - ry

B. See how she pond - ers the beau - ti - ful star - ry

Pno. *f* *mf* *p*

Red. \* Red. \*

24

S. *mf* *mp*  
 night and see how she pond - ers pond - ers the love - ly sleep - ing

A. *mf* *mp*  
 night and see how she pond - ers pond - ers the love - ly sleep - ing

T. *mf* *mp*  
 night and see how she pond - ers pond - ers the love - ly sleep - ing

B. *mf* *mp*  
 night and see how she pond - ers pond - ers the love - ly sleep - ing

Pno. *p*  
 Red. \*

27

S. *p*  
 lake. \_\_\_\_\_

A. *p*  
 lake. \_\_\_\_\_

T. *p*  
 lake. \_\_\_\_\_

B. *p* *p*  
 lake. \_\_\_\_\_ Each wave is an

Pno. *p* *pp*  
 C C

30

S.

A.

T.

B.

Pno.

*p*

*mp*

*p*

in the cur - rent's

on - dine swim - ming in the cur - rent's

on - dine swim - ming

33

S.

A.

T.

B.

Pno.

*mf*

*mp*

*mf*

*pp*

*mp*

*pp*

*mp*

and each cur - rent is a

flow and each cur - rent is a

flow and each cur - rent is a

in the cur - rent's flow and each cur - rent is a

35 *f* *mf* *f* *mf*

S. a path— a path-way wind-ing towards my my pal-ace, my pal-ace, built so flu-id-

A. *f* *mf* *f* *mf*  
path - way towards my pal - ace,

T. *f* *mf* *f* *mf*  
path— way— wind-ing towards her pal— ace,— built so flu-id-

B. *f* *mf* *f* *mf*  
path - way towards her pal - ace,

Pno. *f* *mp* *f* *mf*

37 *ff* *f* *ff* *f*

S. ly with-in the lake in the tri-an-gle of fire, earth, and

A. *f*  
with - in the lake— in the tri-an-gle of fire,— earth, and

T. *f* *mf* *f* *mf*  
ly with-in— with-in the lake— in the tri-an-gle— that's made of fire,— earth, and

B. *f*  
in the tri-an-gle of fire, earth, and

Pno. *f* *ff* *f* *ff* *f*

*Red.* \* \* \* *Red.*

39 *ff* D *mp*

S. air. Lis - ten! Lis - ten!

A. *ff* air.

T. *ff* air.

B. *ff* air.

39 *ff* *f* *mf* *mp* *p* D

Pno. *ff* *f* *mf* *mp* *p*

*Red.* \* *Red.* \* *Red.* \*

42

S. It's my fa - ther whip - ping wa - ters with an al - der

A. *p* It's my fa - ther whip - ping wa - ters with an al - der

T.

B.

42

Pno. *Red.* \*