

Perhaps I shall be

Nancy Wood

James Hobbs

Moderate $\text{♩} = 80$

Flutes *mp* *p*

Oboes *mf*

English Horn *mf*

Clarinets in B \flat *p* *pp* Div.

Bassoons *p* *pp*

Horns 1,2 in F *mp* *pp*

Horns 3,4 in F *pp*

Percussion *p* *arco* Vibraphone

Harp *mp*

Voice *mp* A long time

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncellos *mp* *p*



Fls. *mp* *p* *p* *mf*

Obs. *mf*

E. Hn. *mf* *p* *mf*

Bsns. *p* *pp*

Hns. 1,2 *mf* *a2*

Hns. 3,4 *mf* *a2*

Tuba *mp*

Timp. *mp*

Perc. *p* *arco*

Hp. *mp*

Voice *mf* *mp* *mf* *mf* *f* *mf*
I have lived with you. And now we must be going sep - a -

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *f*

Cb. *f* *arco*

13

Fls. *mf*

Obs. *mf*

E. Hn. *f* *p*

B♭ Cls. *p* *mf* *p* *p*

Bsns. *pp* *p*

Hns. 1,2 *mp* *p* *ppp*

Hns. 3,4 *pp* *ppp*

Perc. *p* *mp*

Hp. *pp* *pp* *ppp*

rate - ly to be to - geth - er. Per -

Vln. I *p* *mp* *pizz.* *arco* *mp*

Vln. II *p* *mp* *pizz.* *arco* *mp*

Vla. *p* *mp*

Vc. *p* *mp* *pizz.* *arco* *mp*

Cb. *mf* *pizz.* *arco* *mp*



18

Fls. *mp*

E. Hn. *mp*

B♭ Cls. *mf* *a2*

B. Cl. *p*

Bsns. *p*

Perc. Glockenspiel *mf* *p*

Hp. *pp* *p*

Cel. *mp*

haps I shall be the wind to blur your smooth wat - ers so that

Vln. I *mp* *mf* *f* *Div.*

Vln. II *p* *mp* *f*

Vla. *mp* *mp* *f*

Vc. *mp* *mp* *mf* *Div.*

Cb. *mp* *arco* *mf*

32 Div. fluttertongue

Fls. *f*

Obs. *f* *p* *f*

E. Hn. *f*

B♭ Cls. *f* *ff* *f*

B. Cl. *mp* *mf* *f*

Bsns. *mf* *f* *mf* *f*

Hns. 1,2 *mf* *f* *mp*

Hns. 3,4 *p*

B♭ Tpts. 1,2 *f* *mf* *f*

T. Tbns. *mp* *mf* *mp* *p*

Tuba *mp* *mf* *mp* *mf*

Timp. *f*

Hp. *mf* *f*

you have di - rec - - - tion in the night. Per - - haps I shall be the fire to sep - a -

Vln. I *ff* *p* *f* *f*

Vln. II *ff* *p* *f* *f*

Vla. *ff* *p* *f* *f*

Vc. *ff* *mp* *ff* *f*

Cb. *ff* *f* *f* *f*

Unis. *ff* *mp* *ff* *f*

arco *f* *f* *f*

pizz. *f* *f* *f*

Div. *mp* *p*

mute *f* *f*

a2

[C]