

Trio

James Hobbs

Moderate, relaxed ♩ = 52
non-vibrato

vib.

Flute: *pp* (non-vibrato), *vib.*
Clarinet in B \flat : *pp*
Viola: *p*

Fl.: *p*, *mp*, *pp*
B \flat Cl.: *pp*, *p*
Vla.: *mp*

Fl.: *mp*
B \flat Cl.: *p*, *mf*, *p*
Vla.: *mf*, *mp*, *mf*, *mp*

16

Fl.

B \flat Cl.

Vla.

mp

p

mp

mp

Detailed description: This system contains measures 16, 17, and 18. The Flute part has rests in measures 16 and 17, followed by a melodic phrase in measure 18 starting on G4, marked *mp*. The B-flat Clarinet part has rests in measures 16 and 17, then enters in measure 18 with a melodic line starting on G4, marked *p* and *mp*. The Viola part plays a continuous eighth-note accompaniment starting in measure 16, marked *mp*.

19

Fl.

B \flat Cl.

Vla.

mf

mp

p

p

mf

mp

p

Detailed description: This system contains measures 19, 20, and 21. The Flute part plays a melodic line starting in measure 19, marked *mf* and *mp*, with a *p* dynamic in measure 20. The B-flat Clarinet part plays a melodic line starting in measure 19, marked *p*. The Viola part plays a continuous eighth-note accompaniment starting in measure 19, marked *mf* and *mp*, with a *p* dynamic in measure 21.

22

Fl.

B \flat Cl.

Vla.

B

p

p pp

Detailed description: This system contains measures 22, 23, and 24. A section marker 'B' is placed above measure 22. The Flute part has rests in measures 22 and 23, then enters in measure 24 with a melodic phrase starting on G4, marked *p*. The B-flat Clarinet part has rests in measures 22 and 23, then enters in measure 24 with a sixteenth-note accompaniment starting on G4, marked *p pp*. The Viola part has rests in measures 22 and 23, then enters in measure 24 with a sixteenth-note accompaniment starting on G4.

2. Morning fog on a glass lake

Slow, tranquil and sedate ♩ = 54

Flute

Clarinet in B \flat

Viola

Flute: Treble clef, 4/4 time. Measures 1-2: rests. Measure 3: *pp*, quarter note G4, quarter note A4, quarter note B4, quarter note Bb4. Measure 4: quarter note Bb4, quarter note A4, quarter note G4. Measure 5: half note G4. *vib.* above measure 5.

Clarinet in B \flat : Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-2: rests. Measure 3: *pp*, quarter note G4, quarter note A4, quarter note B4, quarter note Bb4. Measure 4: quarter note Bb4, quarter note A4, quarter note G4. Measure 5: half note G4.

Viola: Bass clef, 4/4 time. Measures 1-2: *p*, quarter note G3, quarter note A3. Measure 3: *mp*, quarter note B3, quarter note Bb3. Measure 4: *p*, quarter note Bb3, quarter note A3. Measure 5: half note G3.

6

Fl.

B \flat Cl.

Vla.

Fl.: Treble clef, 4/4 time. Measure 6: quarter note G4. Measure 7: quarter note A4. Measure 8: quarter note B4. Measure 9: quarter note Bb4. Measure 10: half note G4. *pp* above measure 8.

B \flat Cl.: Treble clef, key signature of two sharps, 4/4 time. Measure 6: quarter note G4. Measure 7: quarter note A4. Measure 8: quarter note B4. Measure 9: quarter note Bb4. Measure 10: half note G4. *pp* below measure 8.

Vla.: Bass clef, 4/4 time. Measure 6: *mp*, quarter note G3, quarter note A3. Measure 7: quarter note B3, quarter note Bb3. Measure 8: *p*, quarter note Bb3, quarter note A3. Measure 9: quarter note Bb3, quarter note A3. Measure 10: half note G3.

11

Fl.

B \flat Cl.

Vla.

Fl.: Treble clef, 4/4 time. Measure 11: quarter note G4. Measure 12: quarter note A4. Measure 13: quarter note B4. Measure 14: quarter note Bb4. Measure 15: half note G4. *pp* above measure 13.

B \flat Cl.: Treble clef, key signature of two sharps, 4/4 time. Measure 11: quarter note G4. Measure 12: quarter note A4. Measure 13: quarter note B4. Measure 14: quarter note Bb4. Measure 15: half note G4. *pp* below measure 13.

Vla.: Bass clef, 4/4 time. Measure 11: *mp*, quarter note G3, quarter note A3. Measure 12: quarter note B3, quarter note Bb3. Measure 13: *p*, quarter note Bb3, quarter note A3. Measure 14: quarter note Bb3, quarter note A3. Measure 15: half note G3.

D

Musical score for measures 1-20. The score is for three instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Viola (Vla.). The Flute and B-flat Clarinet parts are in treble clef with a key signature of one sharp (F#). The Viola part is in bass clef. The music features long, sustained notes with dynamic markings of *p* and *pp*. The Viola part starts with a *p* dynamic and transitions to *pp* in the second measure. The Flute and B-flat Clarinet parts enter in the third measure with a *p* dynamic. The Flute part has a sharp sign (#) above the second note in the third measure.

Musical score for measures 21-25. The score is for three instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Viola (Vla.). The Flute and B-flat Clarinet parts are in treble clef with a key signature of one sharp (F#). The Viola part is in bass clef. The music features long, sustained notes with dynamic markings of *p*. The Viola part starts with a *p* dynamic and has a *8va* marking above the second measure. The Flute and B-flat Clarinet parts enter in the third measure with a *p* dynamic. The Flute part has a sharp sign (#) above the second note in the third measure. The Viola part has a *8va* marking above the fourth measure.

Musical score for measures 26-30. The score is for three instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Viola (Vla.). The Flute and B-flat Clarinet parts are in treble clef with a key signature of one sharp (F#). The Viola part is in bass clef. The music features long, sustained notes with dynamic markings of *pp*, *mp*, and *p*. The Viola part starts with a *pp* dynamic and has a *(8va)* marking above the first measure. The Flute and B-flat Clarinet parts enter in the second measure with a *p* dynamic. The Flute part has a sharp sign (#) above the second note in the second measure. The Viola part has a *pp* dynamic in the second measure, a *mp* dynamic in the third measure, and a *p* dynamic in the fourth measure. The Flute and B-flat Clarinet parts have a *pp* dynamic in the fourth measure.

3. Aksak's lakeside party

Fast, quirky ♩ = 216

Flute

Clarinet in B \flat

Viola

Fl.

B \flat Cl.

Vla.

Fl.

B \flat Cl.

Vla.

F

10

Fl. *pp*

B \flat Cl. *pp*

Vla. *f*

13

Fl.

B \flat Cl.

Vla. *pizz.*

16

Fl.

B \flat Cl. *mf* *mp*

Vla. *arco* *mf*

19

Fl. *f*

B \flat Cl. *mf*

Vla. *f*

22

Fl. *mp*

B \flat Cl.

Vla. *mf*

G

Fl.

B \flat Cl. *mf*

Vla. *mf*

28

Fl.

B \flat Cl.

Vla.

f

ff

31

Fl.

B \flat Cl.

Vla.

f

mf

34

Fl.

B \flat Cl.

Vla.

mp

mf

mp

H

Fl. *mf*

B \flat Cl. *mp*

Vla. *mf*

40

Fl.

B \flat Cl.

Vla.

43

Fl. *mf*

B \flat Cl. *mp*

Vla. *mf*