

We'll meet again someday

Score

James Hobbs

Slow, wistful $\text{♩} = 60$
Div.

Oboes *mp* *p*

English Horn *p*

Clarinets in B \flat *p* Div. *pp*

Bass Clarinet *p*

Bassoons 1. *pp*

Violoncello *mf* arco

Contrabass *mp* arco

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5

Obs. 1. *p* Div. *p*

E. Hn. *mp*

B \flat Cls. *p*

B. Cl. *p*

Bsns. *p*

Hp. *p*

Voice *mf* We'll meet a - gain some - day, *mf* Near - here or far a - way,

Vln. I arco *mf* *mf*

Vln. II arco *mf* *mf*

Vla. Div. pizz. *mp*

Vc. *mf* *mf*

Cb. pizz. *mp*

This musical score is for the piece "We'll meet again someday". It features a variety of instruments and a vocal line. The score is divided into several systems:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with trills (tr) and dynamic markings of *mf* and *mp*.
- Oboe (Obs.):** Enters in the third measure with a melodic line, marked *mp* and *p*.
- Bassoon (B. Cl.):** Enters in the fourth measure with a melodic line, marked *p*.
- Double Basses (Bsns.):** Play a low, sustained note in the fourth measure.
- Horns (Hns. 1,2 and Hns. 3,4):** Play a harmonic accompaniment with dynamic markings of *mp*, *p*, and *pp*. Some parts include "Div." (divisi) markings.
- Trombones (T. Tbn.) and Tuba:** Play a harmonic accompaniment with dynamic markings of *p* and *pp*.
- Harpsichord (Hp.):** Provides a rhythmic accompaniment in the bass register.
- Voice:** The vocal line includes the lyrics: "We'll hug and kiss and rem - i - nisce, then walk a - way,". Dynamics range from *f* to *mf*.
- Violins (Vln. I, Vln. II):** Play a melodic line with trills (tr) and dynamic markings of *mp*, *mf*, and *f*.
- Viola (Vla.):** Plays a harmonic accompaniment, marked *mf* and *f*. Includes "Unis. arco" (unison arco) markings.
- Violoncello (Vc.):** Plays a harmonic accompaniment.
- Double Bass (Cb.):** Plays a harmonic accompaniment, marked *mf* and *arco*.

13 A

Obs. *p* *p* Div.

E. Hn. *mp*

B♭ Cls. *p* *p*

B. Cl.

Bsns.

Hp.

Voice *mf* *mf*
I'll search and find your face, on some photo - - - to da - ta - base,

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. Div. pizz. *mp*

Vc. *mf* *mf* *mf*

Cb. pizz. *mp*

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *mp*, and trills (*tr*).
- Obs.:** Oboe part with dynamics *mf* and a first ending (*1.*).
- E. Hn. & B♭ Cls.:** English Horn and Bass Clarinet parts with dynamics *mp* and *pp*.
- Hns. 1,2 & 3,4:** Horns in 1st and 2nd/3rd and 4th positions with dynamics *mp*, *p*, and *pp*.
- T. Tbn. & Tuba:** Trombone and Tuba parts with dynamics *p* and *pp*.
- Hp.:** Harp part.
- Voice:** Vocal line with lyrics: "And as I view, I'll think of you, and if we'll meet some place,". Dynamics include *f* and *mf*.
- Vln. I & II:** Violin parts with dynamics *mf*, *mp*, and *f*, and trills (*tr*).
- Vla.:** Viola part with dynamics *mf* and *f*, and a *Unis. arco* marking.
- Vc. & Cb.:** Violoncello and Contrabass parts with dynamics *mf* and *arco* markings.

21 [B]

Obs. *p* *pp*

E. Hn. *pp* *f*

B. Cl. *mp* *pp*

Bsns. *p* *pp* *mp* *a2*

Hns. 1,2 *ppp* *p* Stopped

Hns. 3,4 *ppp*

B \flat Tpts. 1,2 *pp* Mute

T. Tbns. *pp* *pp*

Tuba *ppp* *pp*

Hp. *mp*

Voice *f* We say we'll call and may - be write, *f* We start and stop then

21 [B]

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

This musical score page includes the following parts and markings:

- E. Hn.:** Measure 25 starts with a rest, followed by a melodic phrase marked *f*.
- B \flat Cls.:** Measure 25 starts with a rest, followed by a melodic phrase marked *mp* with a second octave (*a2*) indicated.
- B. Cl.:** Measure 25 starts with a rest, followed by a sustained note marked *pp*.
- Bsns.:** Measure 25 starts with a rest, followed by a sustained note marked *pp* with a *Div.* (divisi) marking.
- Hns. 1,2:** Measure 25 starts with a rest, followed by a sustained chord marked *p*.
- B \flat Tpts. 1,2:** Measure 25 starts with a rest, followed by a sustained chord marked *pp*.
- T. Tbns.:** Measure 25 starts with a rest, followed by a sustained note.
- Tuba:** Measure 25 starts with a rest, followed by a sustained note.
- Hp.:** Measure 25 starts with a rest, followed by a rhythmic accompaniment.
- Voice:** Measure 25 starts with a rest, followed by the lyrics: "feel con - trite, We send our cards just now and then, but al - ways close from". The dynamic marking is *mf*.
- Vln. I:** Measure 25 starts with a rest, followed by a sustained chord marked *mp*.
- Vln. II:** Measure 25 starts with a rest, followed by a sustained chord marked *mp*.
- Vla.:** Measure 25 starts with a rest, followed by a sustained note marked *mp*.
- Vc.:** Measure 25 starts with a rest, followed by a sustained note marked *mp*.
- Cb.:** Measure 25 starts with a rest, followed by a sustained note marked *mp*.

20 [C]

Picc. *p*

Fl. I *mf* *p*

Obs. *a2* *mf* *p* 1.

E. Hn. *mp*

B \flat Cls. *mf* Div. *p*

B. Cl. *p*

Bsns. *pp*

Hns. 1,2 *mp* Open *pp*

Hns. 3,4 *mp* Open *pp*

B \flat Tpts. 1,2 *mf* *p*

Perc. GLOCKENSPIEL *mf* *mp*

Hp. *mf* *p* *gliss.*

Cel. *mp* *p*

Voice *ff* *mf* *mf* <

your best friend. I'll read your scraps of text, first _ one and

Vln. I *f* *ff* *mp* *mf*

Vln. II *ff* *mp* *mf*

Vla. *ff* *mp* *mp* Div. pizz.

Vc. *mf* *mf*

Cb. *pizz.* *mp*