

What is this fragrance round us flowing?

SATB, a cappella

French traditional carol
arranged by James Hobbs

Moderato ♩ = 90

Soprano

Alto

Tenor *pp*

Bass

What is this fra - grance round us flow... ing?

Moderato ♩ = 90

Piano
(for rehearsal only)

pp

5

S.

A.

T. *p*

B. *pp*

Pno. *p*

Peo - ple, its might you can - not miss!

Peo - ple, its might you can - not miss!

9 *pp* *p*

S. Ev - en in spring when buds are blow - ing,

A. Ev - en in spring when buds are blow - ing,

T.

B.

Pno. *pp* *p*

13

S.

A.

T. *pp*

B. *pp*

Pno. *pp*

Know you a per - fume sweet as this?

Know you a per - fume sweet as this?

17 *p*

S. What is this fra - grance round us flow - ing?

A. *p* What is this fra - grance round us flow - ing?

T. *p* What is this fra - grance round us flow - ing?

B. *p* What is this fra - grance round us flow - ing?

Pno. *p*

21 *mp*

S. Peo ple, its might you can - not miss!

A. *p* Peo ple, its might you can - not miss!

T. *p* Peo ple, its might you can - not miss!

B. *p* Peo ple, its might you can - not miss!

Pno. *mp*

A

25

S. *p* bright - ly *mp* gleam -

A. *p* light, so bright - ly gleam - ing,

T. *mp* What is that light, so bright - ly gleam - ing,

B. - - - - -

A

25

Pno. *mp*

29

S. *mp* - ing, dull and dark - some night?

A. Pierc - ing the dull and dark - some night?

T. Pierc - ing the dull and dark - some night?

B. - - - - -

29

Pno. *mp*

33

S. *mp* *mf*
sun — beam - ing

A. *mp*
sun beam - ing

T. *mf* *mp*
8 When did the sun — beam - ing

B. *mf* *mp* *p*
When did the sun at noon - day beam - ing

Pno. *mf* *mf* *mp* *mf*

37

S. *mf* *mp*
Shine with a ra - di - ance half so bright?

A. *mf* *mp*
Shine with a ra - di - ance half — so bright?

T. *mf* *mp*
8 Shine with a ra - di - ance half so bright?

B. *mf* *mp*
Shine with a ra - di - ance half so bright?

Pno. *mf*

41 *mf* *f*

S. What is that light, so bright - ly gleam - ing,

A. *mf* What is that light, so bright - ly gleam - ing,

T. *mp* *mf* What is that light, so bright - ly gleam - ing,

B. *p* *mp* What is that light, so bright - ly gleam - ing,

Pno. *mf* *mf*

45

S. Pierc - ing the dull and dark - some night?

A. Pierc - ing the dull and dark - some night?

T. *mp* *mf* *mp* Pierc - ing the dull and dark - some night?

B. *mp* *mf* *mp* Pierc - ing the dull and dark - some night?

Pno. *mp* *mf* *mp*