

When Our Blue Trees Cry

SATB (divisi), a cappella

Score

James Hobbs

Slow ♩ = 76

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

mp *mf* *mp*

A fra - grant rose still has a

Slow ♩ = 76

4

S.

A.

T.

B.

Pno.

p *mp* *mf*

thorn, The dark - est night

p *mp* *mf*

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7

S.

A.

T. *mp* still — brings the morn, *p* Tho' my sis - ters' *mp*

B. Tho' my sis — - ters' — *mp*

Pno. *mp* *p* *mp*

10

S.

A.

T. *mf* play - in' *mf* there's a bear near - by, *mp*

B. *mf* play - in' *mf* there's a bear near - by, *mp*

Pno. *mf* *mf* *mp*

13

S.

A.

T. *mp* *mf*
8 - Pa - pa's log - gin' so our blue trees

B. *mp*
- Pa - pa's log - gin'

Pno. *mp* *mf*

16

A

S.

A. *mp* *mf*
Hear the val - leys grum - ble,

T. *p* *mp*
8 cry. Hear the val - leys grum³ - ble, grum³ - ble, gru - u - um -

B. *p*
Hear the val - leys grum - ble, grum - ble, gru - u - um -

Pno. *p* *mf*

mf

19

S. All the birds are

A. hear the blasts from the mines, All the birds are

T. ble, mines, the mines, the blasts from the mines,

B. mines, the mines, the blasts from the mines,

Pno.

22

S. fly in' fly - in' fly - y - y in' to the ridge of pines,

A. fly - in' to the ridge of pines, to the ridge of pines,

T. fly - in' fly - y - - - to the ridge of pines,

B. to the ridge of pines, to the ridge of pines,

Pno.

25 *f* *ff* 7

S. *f* *ff* *ff*
 There the wind blows sweet-ly swe - e - et - ly but the tall spruce - s

A. *f* *ff* *ff*
 There the wind blows sweet-ly but the tall spruce - s

T. *f* *ff* *ff*
 sweet - ly swe - et - ly but the tall spruce - s

B.

Pno. *f* *ff* *ff*

28 *fff* *f* *mf* *fff* *f* *mf* *fff* *f* *mp* *fff* *f* *mp*

S. *fff* *f* *mf*
 sigh, Pa - pa's

A. *fff* *f* *mf*
 sigh, Pa - pa's

T. *fff* *f* *mp*
 sigh, Pa - pa's

B. Pa - pa's

Pno. *fff* *f* *mp*