

Whispers on Waves

1 **Slow, Mysterious** ♩ = 56

Clarinet 1 (B \flat) *ppp*

Clarinet 2 (B \flat) *ppp*

Bassoon 1,2 *ppp* div. *pp*

Percussion 1 CHIMES *p* *mp*

Percussion 2 LARGE TAM-TAM *ppp* *p* *pp* *p*

Harp *pp* *p*

Violin I (div.) *p* *p*

//

6

Cl. 1 (B \flat)

Cl. 2 (B \flat)

B. Cl. (B \flat) *pp* *p*

Bns. 1, 2

Cbn. *pp* *p*

Tuba *pp* mute *pp*

Perc. 1 *pp* *p* *pp*

Perc. 2

Hrp.

Vn. I (div.) *pp* *p* *pp*

Vc. (div.) *pp*

19

Picc. *p*

Fl. 1 *mp* *mf*

Fl. 2 *p*

Cl. 1 (B) *p*

Cl. 2 (B) *p*

Hns. 1, 2 *p* *div. 3* *p*

Hns. 3, 4 *p* *div. 3* *p*

Timp.

Perc. 1 *pp* *f* SIZZLE CYMBAL

Hrp. *mp*

Vn. I (div.) *p* *mp*

Vn. II (div.) *p* *div. in 3* *p*

Vla. (div.)

Vc. (div.)

Cb. (div.) *p* *gliss.* *p*

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22

Fl. 1 *mp* *p*

Cl. 1 (B) *mp* *p*

Bns. 1, 2 *p*

Cbn. *pp* *p*

Vn. I (div.) *pp* *p*

6

Musical score for measures 25-30. Instruments include B. Cl. (Bb), Bns. 1, 2, Cbn., Perc. 2 (MARIMBA), Hrp., Vn. I (div.), Vn. II (div.), Vla. (div.), Vc. (div.), and Cb. (div.).

Measure 25: *pp*

Measure 26: *pp* MARIMBA *ppp* *pp*

Measure 27: *pp* *p*

Measure 28: *pp* *p*

Measure 29: *pp* *p*

Measure 30: *pp*

1. Solo *espressivo*

div. in 2 *ord.*

ord.

unis.

unis.

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Musical score for measures 30-35. Instruments include Bns. 1, 2, Perc. 2, Vn. I (div.), Vn. II (div.), Vla. (div.), Vc. (div.), and Cb. (div.).

Measure 30: *mp* *p* *pp* *ppp*

Measure 31: *ppp* *ppp* *ppp* *ppp*

Measure 32: *pp* *pp* *pp* *pp*

Measure 33: *pp* *pp* *pp* *pp*

Measure 34: *pp* *pp* *pp* *pp*

Measure 35: *pp* *pp* *pp* *pp* *ppp* *ppp* *pp* *pp*

espressivo

pp *espressivo* *pp*

C

35

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Cl. 1 (B) *p* *mp* *mf*

Cl. 2 (B) *p* *mp* *mf*

Hns. 1,2 *p* *mp* *mp* *mf*

Hns. 3,4 *p* *mp* *mp* *mf*

Perc. 1 *p* *mp* *mf*

VIBRAPHONE

Vn. I (div.) *p* *p* *p* *mp* *mp* *mf*

Vn. II (div.) *p* *p* *p* *mp* *mp* *mf*

Vc. (div.) *p*

Cb. (div.) *p*

p espressivo

p *mp* *mp* *mf*

//

40

Fl. 1 *f*

Fl. 2 *f*

Obs. 1,2 *f*

E.H. *f*

Cl. 1 (B) *f* *mf*

Cl. 2 (B) *f*

Hns. 1,2

Hns. 3,4

Tpt. 1 *f* *mf* *mp*

Tpts. 2,3 *f* *mf* *mp*

Timp. *p*

Perc. 1 *f*

Hrp. *mf* *mp*

Vn. I (div.) *mf* *f* *trem.*

Vn. II (div.) *mf* *f* *trem.*

Vla. (div.) *mf* *mf* *unis. trem.*

Vc. (div.) *pizz.* *mf* *pizz.*

Cb. (div.) *mf* *mp*

44

Obs. 1.2 *div.* *p* *mf* *mp* *mf* *mp*

Cl. 1 (B♭) *mp* *p* *pp*

Cl. 2 (B♭) *mp* *p* *pp*

Bns. 1, 2 *p* *pp*

Hns. 1, 2 *pp* *pp*

Hns. 3, 4 *pp* *pp*

Tpt. 1

Tpts. 2, 3

Timp. 44

Hrp. 44 *p*

Vn. I (div.) *pp*

Vn. II (div.) *ord. div.* *p* *mp* *p* *pp*

Vla. (div.) *ord.* *p* *pp*

Cb. (div.) *p*

D

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48

Fl. 1 *mf* *pp* *p* *mp* *p* *mp* *p*

Obs. 1.2 *mf* *mp* *mf* *mp* *mf* *mp*

E.H.

Cl. 1 (B♭) *p* *pp*

Cl. 2 (B♭) *p* *pp*

Bns. 1, 2 *pp* *p*

Hns. 1, 2 *mf* *mf*

Hns. 3, 4 *pp*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Vn. II (div.) *p*

Vla. (div.) *pp* *p*

Vc. (div.) *arco div.* *pp* *pp* *p*

V

E
54

Fl. 1
pp *p* *mp* *p*

Obs. 1,2
p *mp*

E.H.
mp

B. Cl. (B)
p *p*

Bns. 1, 2
pp

Hns. 1, 2
p *p* *pp* *ppp* *p* *mp*

Tbn. 1
pp

Tbn. 2
pp

B. Tbn.
p

Tuba
mute off
pp *p*

E
54

Vn. I (div.)
pp *ord.* *p* *pp* *p* *mp* *p*

Vn. II (div.)
pp *ord.* *p* *mp* *p* *trem.* *ord.*

Vla. (div.)
pp *p* *div. in 2* *p* *mp* *mp*

Vc. (div.)
unis.
pp *p* *p* *p* *p*

Cb. (div.)
arco
pp *p* *p* *p* *p*

59

Fl. 1
mf *mp* *f* *mf*

Fl. 2
mf *mp* *f* *mf*

Obs. 1,2
mf *f* *mf*

E.H.
mf

Cl. 1 (B)
f *mf* *p*

Cl. 2 (B)
f *mf* *p*

B. Cl. (B)
mp *mf* *mp*

Hns. 1,2
p *mf*

Hns. 3,4
mf

Tbn. 1
mf *mp*

Tbn. 2
mf *mp*

B. Tbn.
mp *mf* *mp*

Tuba
mp *mf* *mp*

Vn. I (div.)
mf *mp* *f* *mf*

Vn. II (div.)
mf *pp* *mf* *ord.* *f* *trem.* *mf* *mp* *p*

Vla. (div.)
p *mf* *f* *mf* *p*

Vc. (div.)
mp *mf* *mp*

Cb. (div.)
mp *mf* *mp*

a 2

trem.

ord.

div. in 2

63

Picc. *pp* *ppp* *p*

Fl. 1 *p* *pp* *ppp*

Fl. 2 *p* *pp* *ppp*

Obs. 1,2 *p*

Cl. 1 (B) *ppp*

Cl. 2 (B) *ppp*

B. Cl. (B)

Hns. 1,2 *p* *pp*

Hns. 3,4 *p* *pp*

B. Tbn. *pp*

Tuba *pp*

Perc. 1 *mp* CROTALES BELL TREE

Perc. 2 *mp* GLOCKENSPIEL

Hrp. *mp*

Cel./Pho. *mf* CELESTA

63

Vn. I (div.) *pp trem.* *ppp* *mp* *ppp*

Vn. II (div.) *pp* *ppp* *mp* *ppp*

Vla. (div.) *pp* *ppp*

Vc. (div.) *pp*

Cb. (div.) *pp*

pp

F

F

Fl. 1

Obs. 1,2

Cl. 1 (B)

B. Cl. (B)

Hns. 1,2

Hns. 3,4

Cel./ Pno.

Vn. I (div.)

Vn. II (div.)

Vla. (div.)

Vc. (div.)

Cb. (div.)

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Picc.

Fl. 1

Obs. 1,2

Cl. 1 (B)

Hrp.

Cel./ Pno.

Vn. I (div.)

Vn. II (div.)

Vla. (div.)

Vc. (div.)

Cb. (div.)

G

Picc. *mp* *p* *mp*

Fl. 1

Obs. 1,2 *mf* *p* *mf* *mp* *p* *pp*

Hns. 1,2 *pp* 1. Solo

Cel. / Pno. *p*

Vn. I (div.)

Vla. (div.) *pp*

Vc. (div.)

Cb. (div.)

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Fl. 1 *p* *mp* *p* *mp* *p* *mp*

Cl. 1 (B) *p* *mp* *p* *mp* *p* *mp*

B. Cl. (B) *pp* *pp* *pp* *pp* *pp* *pp*

Bns. 1,2 *p*

Hns. 1,2 *p* *mp*

Cel. / Pno. *mp*

Vn. I (div.) *mp* unis. sord. espressivo

Vn. II (div.) *pp* *p*

Vla. (div.) *p*

Vc. (div.) unis. espressivo *pp* *p* *pp* *p*

Cb. (div.) *pp* *p*

Fl. 1

Cl. 1 (B)

B. Cl. (B)

Bns. 1, 2

Hns. 1, 2

Hns. 3, 4

Cel./Pno.

Vn. I (div.)

Vn. II (div.)

Vla. (div.)

Vc. (div.)

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Fl. 1

Fl. 2

Obs. 1, 2

E.H.

Cl. 1 (B)

B. Cl. (B)

Bns. 1, 2

Hns. 1, 2

Hns. 3, 4

Vn. I (div.)

Vn. II (div.)

Vla. (div.)

Vc. (div.)

Cb. (div.)

98

Picc.

Fl. 1

Fl. 2

Obs. 1,2

E.H.

Cl. 1 (B)

Cl. 2 (B)

B. Cl. (B)

Bns. 1,2

Hns. 1,2

Hns. 3,4

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Vn. I (div.)

Vn. II (div.)

Vla. (div.)

Vc. (div.)

Cb. (div.)

98

stopped

CROTALES

GLOCKENSPIEL

div. in 2

div. in 3

f *mf* *mp* *p* *pp* *ppp*

J

Picc. *ppp* ¹⁰³ *p*

Fl. 1 *ppp*

Fl. 2 *ppp*

Obs. 1,2 *ppp*

Cl. 1 (B) *ppp*

Cl. 2 (B) *ppp*

B. Cl. (B) *ppp*

Hns. 1,2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tuba *ppp*

Perc. 1 *ppp* L. TREE *p*

Perc. 2 *ppp*

Cel./Pho. ¹⁰³ CELESTA *mf*

J

Vn. I (div.) *ppp* ¹⁰³ *p* *mf* *pp* *15^{ms}*

Vn. II (div.) *ppp*

Vla. (div.) *ppp*

Vc. (div.) *ppp*

Cb. (div.) *ppp*

div. in 3

107

Fl. 1 *pp*

Obs. 1,2 *p* 1. *mp*

Cl. 1 (B) *ppp*

B. Cl. (B) *pp*

Timp. *p*

Perc. 1 BUTTON GONG *p*

Perc. 2 LARGE TAM-TAM *mp*

Hrp. *p* *gliss.* *ppp*

Cel./Pho.

Vn. I (div.) *ppp*

Vn. II (div.) *p* *div. in 3*

Vla. (div.) *p*

Vc. (div.) *ppp*

Cb. (div.) *ppp*

Detailed description: This page of a musical score covers measures 107, 108, and 109. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute 1, Oboe 1 & 2, Clarinet 1 (B-flat), and Bass Clarinet (B-flat). The percussion section features a timpani and two percussionists playing button gong and large tam-tam. The harp part includes glissandos and dynamic markings. The string section consists of Violin I and II (divided), Viola (divided), Violoncello (divided), and Contrabass (divided). The score includes various dynamic markings such as *pp*, *ppp*, *p*, *mp*, and *ppp*, as well as performance instructions like *gliss.*, *div. in 3*, and *div. in 4*. Measure numbers 107, 108, and 109 are clearly marked at the beginning of their respective staves.