

Xía Xíang Suite No. 3

James Hobbs

Slow, Mysterious $\text{♩} = 60$
div. in 3

Musical score for the first system, measures 1-4. Instruments include Violins (Vle.), Violas (Vc.), and Cellos (Cb.). The score features a 4/8 time signature and a key signature of one flat. Dynamics range from ppp to p. Performance instructions include 'div. in 3', 'gliss.', and 'ppp'.

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Musical score for the second system, measures 5-8. Instruments include Violins (Vn. 1, Vn. 2), Violas (Vle.), Violas (Vc.), and Cellos (Cb.). The score features a 4/8 time signature and a key signature of one flat. Dynamics range from p to mp. Performance instructions include 'div. in 3' and 'Faster ♩ = 72'.

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Musical score for the third system, measures 9-12. Instruments include Violins (Vn. 1, Vn. 2), Violas (Vle.), Violas (Vc.), and Cellos (Cb.). The score features a 4/8 time signature and a key signature of one flat. Dynamics range from mf to f. Performance instructions include 'div. in 3'.

A **Faster, Passionate** ♩ = 88

rit.

Musical score for measures 13-16. The score is for a symphony orchestra, including Violins 1 & 2, Violas, Cellos, and Double Basses. The tempo is marked 'Faster, Passionate' with a metronome marking of ♩ = 88. The key signature has two flats. The dynamics range from fortissimo (ff) to piano (p). The section ends with a 'rit.' (ritardando) marking. There are triplets in measures 13 and 14.

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Slower ♩ = 76

accel.

Musical score for measures 17-20. The score is for a symphony orchestra, including Violins 1 & 2, Violas, Cellos, and Double Basses. The tempo is marked 'Slower' with a metronome marking of ♩ = 76. The key signature has two flats. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The section includes glissando markings and an 'accel.' (accelerando) marking in measure 19.

21 **Faster, Passionate** ♩ = 96

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

f *mf*



25 **rit.**

Vn. 2

Vle.

Vc.

p *pp*



29 **[B] Faster, Restless** ♩ = 108

Vn. 1

Vn. 2

Vle.

mf *f* *sfp*

rit.

6

Slower ♩ = 88

rit.

Vn. 1

Vn. 2

Vle.

ff *fff* *f*



37

Slower ♩ = 60

poco rit.

Vn. 1

Vn. 2

Vle.

p *pp* *ppp*

niente

C Slower, Exotic ♩ = 52

41 E.H. Solo

E.H./ Ob. 3 *pp* *div. tr.* *p* *tr.* *mp* *tr.* *mf* *tr.*

Cls. 1, 2 *pp* *tr.* *sim.* *tr.* *tr.*

B. Cl./ Cl. 3 *ppp* *div.* *sim.*

Bns. 1, 2 *ppp* *sim.*

Perc. 1 CHIMES *pp*

Perc. 2 MARIMBA *pp* *sim.*

Perc. 3 LARGE TAM-TAM *pp*

Timp. *pp*

Harp *p*

Pno./ Cel. *p*

C Slower, Exotic ♩ = 52

Vn. 1

Vn. 2 *non vib.*

Vle. *div. in 2 non vib.* *ppp* *sim.* *non vib.*

Vc. *ppp* *non vib.* *sim.*

Cb. *ppp* *unis. non vib.* *sim.* *ppp* < *pp*

45

E.H./
Ob. 3

f *psub.* *f* *mp sub.* *ff* *p* *f* *mp*

Cl. 1,2

tr *p* *tr* *sim.* *tr* *mf* *tr*

B. Cl./
Cl. 3

p *sim.* *mf*

Bns. 1,2

p *sim.* *mf*

Hns. 1,2

fp *sim.*

Hns. 3,4

fp *sim.*

Perc. 1

p *mf*

Perc. 2

p *sim.* *mf*

Perc. 3

p *mf*

Timp.

p *mf*

Harp

mp *mf*

Pno./
Cel.

mp *mf*

Vn. 1

niente

Vn. 2

niente

Vle.

p non vib. *sim.* *mf*

Vc.

p *sim.* *mf*

Cb.

p *mp* *mf*

D Faster, Sleek $\text{♩} = 56$

Picc. / Fl. 3

Fls. 1, 2

E.H. / Ob. 3

Cls. 1, 2

B. Cl. / Cl. 3

Bns. 1, 2

C. Bn. / Bn. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbns. 2, 3

Perc. 1

Perc. 3

Harp

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

p, *mf*, *mp*, *pp*, *gliss.*, *Solo*, *arco*, *sfz*, *niente*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoons, Contrabassoon) and brass section (Horns, Trombones, Tubas) play a melodic line with triplet figures and glissandos. The percussion section includes a Medium Tam-tam. The harp and string sections (Violins, Violas, Violas, Cellos, Double Basses) provide accompaniment with similar triplet patterns and glissandos. Dynamics range from pianissimo (pp) to mezzo-forte (mf), with some sections playing *niente* (nothing) in later measures. Performance instructions include *arco* and *sfz* for the tam-tam.

Faster, Serene ♩ = 60

Picc./ Fl. 3

E.H./ Ob. 3

Perc. 1

Perc. 3

Harp

Vn. 1

Vn. 2

Vle.

Vc.

Cb.



Picc./ Fl. 3

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Vn. 1

Vn. 2

Vle.

Vc.

Cb.

poco rit. [E] Faster ♩ = 76

Picc./Fl. 3 *p*

Obs. 1,2 *p* 1. *pp* *mp* 3. *sfp*

Hns. 3,4

Perc. 2 *pp*

Timp. *niente* < *pp* > *niente*

Harp

poco rit. [E] Faster ♩ = 76

Vn. 1 *mp* *gliss.* *pp* *niente*

Vn. 2 *mp* *gliss.* *pp* *niente*

Vle. *mp* *gliss.* *pp* *niente*

Vc. *mp* *gliss.* *pp* *niente*

Cb. *niente*



accel. Faster ♩ = 96 **poco rit.**

Fls. 1,2 *f*

Obs. 1,2 *mf* *f*

E.H./Ob. 3 *mp* *mf* *f*

Cls. 1,2 *mf* *f*

B. Cl./Cl. 3 *mf* *f*

Bns. 1,2 *mf* *f*

C. Bn./Bn. 3 *f*

Hns. 1,2 1. *sfp* 3. *sfp* *mf* *f*

Hns. 3,4 2. *sfp* 4. *sfp* *f*

Tpt. 1 *f*

Tbn. 1 *mf* *f*

Tbns. 2,3 *mf* *f*

Tuba *f*

Perc. 2 *mf* *f*

niente < *pp* > *f*

69

Cls. 1,2

B. Cl. / Cl. 3

Bns. 1,2

C. Bn. / Bn. 3

Hns. 1,2

Hns. 3,4

Tpt. 1

Tbn. 1

Tbns. 2,3

Tuba

Perc. 2

Perc. 3

Vle.

Vc.

mf

mp

p

pp

ppp

niente

choke

3 TEMPLE BELLS

pp

1. Solo TENOR BANJO

p

non vib.

pp

div.

pp



74

Perc. 1

Perc. 3

Vle.

Vc.

2 GONGS

p

3 TEMPLE BELLS

pp

mp

p



78

Perc. 1

Perc. 3

Vle.

Vc.

mp

p

mf

p

mp

82

Perc. 1

Perc. 3

Vn. 2

Vle.

Vc.



86

div. in 3

Vn. 1

Vn. 2

Vle.

Vc.



90

Vn. 1

Vn. 2

Vle.

Vc.

Musical score for measures 94 to 101. The score includes staves for Vn. 1, Vn. 2, Vle., and Vc. The dynamics are marked *p*. A dynamic hairpin is shown at the end of measure 101. A first ending bracket spans measures 94-100, with a *8va* marking above it. A second ending bracket spans measures 101-101, also with a *8va* marking above it. A *to viola* instruction is present above the first staff in measure 95.

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Musical score for measures 98 to 101. The score includes staves for Vn. 1, Vn. 2, Vle., and Vc. The dynamics are marked *mf*. A dynamic hairpin is shown at the end of measure 101. A first ending bracket spans measures 98-100, with a *8va* marking above it. A second ending bracket spans measures 101-101, also with a *8va* marking above it.

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Musical score for measures 102 to 105. The score includes staves for Vn. 1, Vn. 2, Vle., and Vc. The dynamics are marked *p*. A dynamic hairpin is shown at the end of measure 105. A first ending bracket spans measures 102-104, with a *8va* marking above it. A second ending bracket spans measures 105-105, also with a *8va* marking above it.

120

Fls. 1,2 *mf* *mf* *f*

Obs. 1,2

Cls. 1,2 *mf* *f*

Perc. 1 3 TIMBALES
BASS DRUM *p*

Perc. 2 3 TOM-TOMS
BASS DRUM *p*

Vn. 1 *mf* *pizz. vibr.* *f* *arco* *mf*

Vn. 2 *mf* *mf* *sfz* *f* *mf* *pizz. vibr.* *mf*

Vle. *mp* *sfz* *mf* *sfz* *mf*

Vc. *sfz*



H Agitated

124

Picc./ Fl. 3 *mp*

Fls. 1,2 *p* *div.* *mp* *mf*

Obs. 1,2 *p* *div.* *mp* *mf*

E.H./ Ob. 3 *p* *div.* *mp* *mf*

Cls. 1,2 *p* *div.* *mp* *mf*

Hns. 1,2 *p* *mp* *mf*

Hns. 3,4 *p* *mp* *mf*

Tpt. 1 *p* *mp* *mf*

Perc. 1 *p* *mp* *mf*

Perc. 2 *p* *mp* *mf*

Pno./ Cel. *p* *mp* *mf*

H Agitated

124

Vn. 1 *p* *div.* *mp* *mf*

Vn. 2 *p* *mp* *mf*

Vle. *univ. arco* *mp* *mf*

Vc. *p* *mp* *mf*

128

Picc./ Fl. 3

Fls. 1,2

Obs. 1,2

E.H./ Ob. 3

Cls. 1,2

Hns. 1,2

Hns. 3,4

Tpt. 1

Perc. 1

Perc. 2

Pno./ Cel.

Vn. 1

Vn. 2

Vle.

Vc.

f

ff

sf

8va

Red.

136 **I Slower, Ethereal** ♩ = 63

WATER GOBLETS

Picc./ Fl. 3 *p*

Fls. 1,2 *tr* *ppp* *p*

Obs. 1,2 *p*

E.H./ Ob. 3 *p*

Cls. 1,2 *div.*

B. Cl./ Cl. 3

Alto Sax.

Bns. 1, 2 *div.*

C. Bn./ Bn. 3

Hns. 1,2

Hns. 3,4

Tpt. 1

Tpts. 2,3 *div.*

Tbn. 1

Tbns. 2,3 *div.* *fff*

Tuba *fff*

Perc. 1 *136 fff* *choke*

Perc. 2 *choke*

Pno./ Cel. *136*

Vn. 1 *136* **I Slower, Ethereal** ♩ = 63

Vn. 2

Vle.

Vc.

Cb. *fff*