

String Quartet no. 1

Score

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Moderate and pesky (♩ = 110)

Violin 1: *mf*

Violin 2: *arco*, *mf*

Viola: *pizz.*, *p*, *arco*, *mp*, *pizz.*, *p*, *arco*, *mp*

Cello: *pizz.*, *p*, *arco*, *mp*

Vln. 1: *mp*, *mf*

Vln. 2: *mp*, *mf*

Vla.: *p*, *mp*, *pp*, *mf*

Vlc.: *pizz.*, *p*

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6

Vln. 1

Vln. 2

Vla.

Vlc.

mf

arco

mf

A

8

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

p

p

13

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

p

pp

pp

18

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

mp

p

p

B

Musical score for measures 1-3 of String Quartet no. 1, section B. The score is in 7/8 time and features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Starts with a *mf* dynamic. The melody consists of eighth and sixteenth notes with accents and slurs.
- Vln. 2:** Starts with a *mf* dynamic. The part features a rhythmic pattern of eighth notes and rests.
- Vla.:** Starts with a *mp* dynamic. The part includes chords and single notes, with markings for *pizz.* and *arco*.
- Vlc.:** Starts with a *pizz.* marking and a *p* dynamic. The part includes single notes and chords, with a marking for *arco* and a *mp* dynamic.

Musical score for measures 24-26 of String Quartet no. 1, section B. The score is in 3/8 time and features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Starts at measure 24 with a *mp* dynamic, moves to *mf* at measure 25, and reaches *ff* at measure 26. The melody is primarily eighth notes.
- Vln. 2:** Starts at measure 24 with a *mp* dynamic, moves to *mf* at measure 25, and remains *mf* at measure 26. The part features eighth notes and rests.
- Vla.:** Starts at measure 24 with a *mp* dynamic, moves to *pp* at measure 25, and returns to *mp* at measure 26. The part includes chords and single notes.
- Vlc.:** Starts at measure 24 with a *p* dynamic. The part includes single notes and chords, with a marking for *pizz.* at measure 25.

26

Vln. 1

Vln. 2

Vla.

Vlc.

mf

ff

mf

p

arco

f

Detailed description: This system contains measures 26, 27, and 28. Measure 26 is in 4/4 time. Vln. 1 has a melodic line with slurs and accents. Vln. 2 has a melodic line starting with a half note, marked *mf*, followed by a slur with accents, marked *ff*, and then a half note, marked *mf*. Vla. has a rhythmic pattern of eighth notes, marked *p* at the end. Vlc. has a rhythmic pattern of eighth notes, marked *f* at the end. Measure 27 is in 3/4 time. Vln. 1 continues with a melodic line. Vln. 2 has a half note, marked *ff*, followed by a half note, marked *mf*. Vla. has a half note, marked *p*. Vlc. has a half note, marked *f*. Measure 28 is in 4/4 time. Vln. 1 has a melodic line with slurs and accents, marked *f*, *mf*, and *p*. Vln. 2 has a half note, marked *pp*, followed by a slur with a sixteenth note, marked *pp*. Vla. has a melodic line with slurs and accents, marked *f*, *mf*, and *p*. Vlc. has a melodic line with slurs and accents, marked *f*, *mf*, and *p*. The word "arco" is written above the Vlc. staff in measure 28.

28

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

p

pizz.

pp

6

pizz.

f

mf

p

pizz.

f

mf

p

Detailed description: This system contains measures 28, 29, and 30. Measure 28 is in 4/4 time. Vln. 1 has a melodic line with slurs and accents, marked *f*, *mf*, and *p*. Vln. 2 has a half note, marked *pp*, followed by a slur with a sixteenth note, marked *pp*. Vla. has a melodic line with slurs and accents, marked *f*, *mf*, and *p*. Vlc. has a melodic line with slurs and accents, marked *f*, *mf*, and *p*. Measure 29 is in 4/4 time. Vln. 1 has a melodic line with slurs and accents, marked *f*, *mf*, and *p*. Vln. 2 has a half note, marked *pp*, followed by a slur with a sixteenth note, marked *pp*. Vla. has a melodic line with slurs and accents, marked *f*, *mf*, and *p*. Vlc. has a melodic line with slurs and accents, marked *f*, *mf*, and *p*. Measure 30 is in 5/4 time. Vln. 1 has a half note, marked *f*, followed by a half note, marked *mf*, and a half note, marked *p*. Vln. 2 has a half note, marked *pp*, followed by a slur with a sixteenth note, marked *pp*. Vla. has a half note, marked *f*, followed by a half note, marked *mf*, and a half note, marked *p*. Vlc. has a half note, marked *f*, followed by a half note, marked *mf*, and a half note, marked *p*. The word "pizz." is written above the Vln. 1 staff in measure 28, and above the Vla. and Vlc. staves in measures 28 and 29. The number "6" is written above the Vln. 2 staff in measure 30.

C

Vln. 1 *arco* *mp*

Vln. 2 *pizz.* *p*

Vla.

Vlc.

33

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *arco* *mp*

2nd movement

Slow, lyrical ♩ = 56

82

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

pp

p

3

pp

86

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

p

3

pp

3

pp

pp

p

p

p

90

Vln. 1

Vln. 2

Vla.

Vlc.

pp

mf

mp

pp

pp

p

pp

93

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

pp

pp

pp

A

97

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

ppp

100

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

102

Vln. 1 *mp*

Vln. 2 *pp*

Vla.

Vlc. *pizz.* *arco*

104

Vln. 1 *p*

Vln. 2 *pizz.* *arco* *p*

Vla. *pizz.* *arco*

Vlc. *p*

106

pizz.

arco

mp

Vln. 1

Vln. 2

Vla.

Vlc.

108

Faster ♩ = 60

B

Faster ♩ = 70

p

mf

mp

p

p

pp

pp

Vln. 1

Vln. 2

Vla.

Vlc.

112

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

mf

mp

p

p

pp

p

pp

116

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

p

mf

pp

p

pp

pp

p

pp

120

Vln. 1 *f* *mf* *p* *mf* *f*

Vln. 2 *f* *mf* *pp* *p* *mf*

Vla. *mp* *p* *pp* *p*

Vlc. *p* *pp* *p*

124

Vln. 1 *mp* *mf* *f* ³

Vln. 2 *pp*

Vla. *pp* *p* *mp* *mf* ³ ³

Vlc. *pp*

3rd movement

Slow, languid and expressive ♩ = 44

179

Vln. 1
p *mp* *pp*

Vln. 2
arco
pp *p* *pp*

Vla.
pp *p* *ppp*

Vlc.
arco
p *p* *p*

182

Vln. 1
pp *p* *mf* *p*

Vln. 2
pp *p* *mf*

Vla.
p *p* *mf*

Vlc.
pizz. arco pizz.
pp *p* *pp* *p*

184

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

pp

pp

arco

p

mp

pizz.

pizz.

A

187

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

mp

mp

pizz.

pizz.

191

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

mp

p

mp

p

pp

B

Faster ♩. = 56

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

mf

p

arco

arco

p

196

Vln. 1
mp *mf* *p*

Vln. 2
pp

Vla.
pp

Vlc.
mp *pp*

199

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
p

202

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla.

Vlc.

205

C Faster, energetic ♩ = 110

Vln. 1 *ff*

Vln. 2 *ff* *mp*

Vla. *mf* *f* *mp*

Vlc. *mf* *f* *p* pizz.

209

Vln. 1

Vln. 2

Vla.

Vlc.

mf *f* *mp* *mf*

213

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mp* *p* *mp* *p*